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2018

M A P I N P U B L I S H I N G

Publishers of quality illustrated books on art, culture and literature of India

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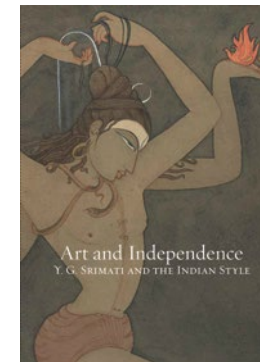
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Art and Independence

Y. G. Srimati and the Indian Style

John Guy



ART

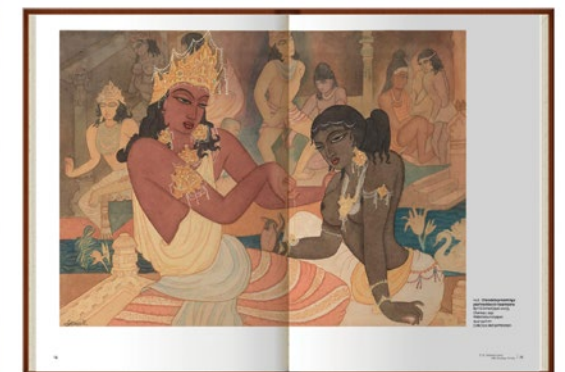
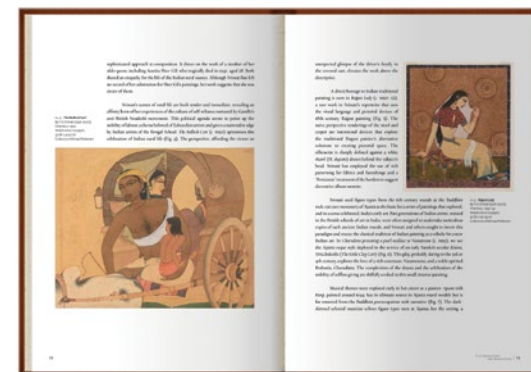
144 pages, 80 illustrations
8.26 x 11.69" (210 x 297 mm), hc
ISBN: 978-93-85360-40-4
₹1750 | \$40 | £32
Spring 2018 |

The career of Y. G. Srimati—classical singer, musician, dancer and painter—represents a continuum in which each of these skills and experiences merged, influencing and pollinating each other.

Born in Mysore in 1926, Srimati was part of the generation much influenced by the rediscovery of a classical Sanskrit legacy devoted to the visual arts. Soon swept up in the nationalist movement for an independent India, she was deeply moved by the time she spent with Gandhi. For the young Srimati, the explicit referencing of the past and of religious subjects came together in an unparalleled way, driven by the explosive atmosphere of an India in the final push to independence. This experience gave form and meaning to her art, and largely defined her style.

As John Guy demonstrates in this sumptuous volume, as a painter of the mid- and later 20th century, Y. G. Srimati embodied a traditionalist position, steadfast in her vision of an Indian style, one which resonated with those who knew India best.

John Guy is the Florence and Herbert Irving Curator of South and Southeast Asian Art at The Metropolitan Museum of Art, New York. He previously served for 22 years as Senior Curator of Indian Art at the Victoria and Albert Museum, London, and has authored many major publications, including *Arts of India: 1550–1900* (V&A 1990), *Indian Art and Connoisseurship* (1995, ed.), *Vietnamese Ceramics: A Separate Tradition* (1998), *Woven Cargoes: Indian Textiles in the East* (1998), *Wonder of the Age: Master Painters of India* (MMA 2012), *Interwoven Globe: The Worldwide Textile Trade, 1500–1800* (MMA 2013) and *Lost Kingdoms: Hindu-Buddhist Sculpture of Early Southeast Asia* (MMA 2014).




Jitish Kallat

Edited by Natasha Ginwala



CONTEMPORARY ART

376 pages, 155 photographs
8 x 10.63" (205 x 270 mm), hc
ISBN: 978-93-85360-28-2
₹ 3950 | \$70 | £55
Spring 2018 | 

One of South Asia's most compelling artists, Jitish Kallat has built an immersive practice, ranging from ideas of time, recursion and historical recall, to deliberations on the cosmopolis and the intertwined spheres of ecology and cosmology. The curator of the Kochi-Muziris Biennale in 2014, his work has been exhibited widely at museums and institutions worldwide. His vast oeuvre—spanning painting, photography, sculpture, and installation—reveals his commitment to unveiling the meditative concerns of the self, often simultaneously situating the metropolis while also relating to the cosmic.

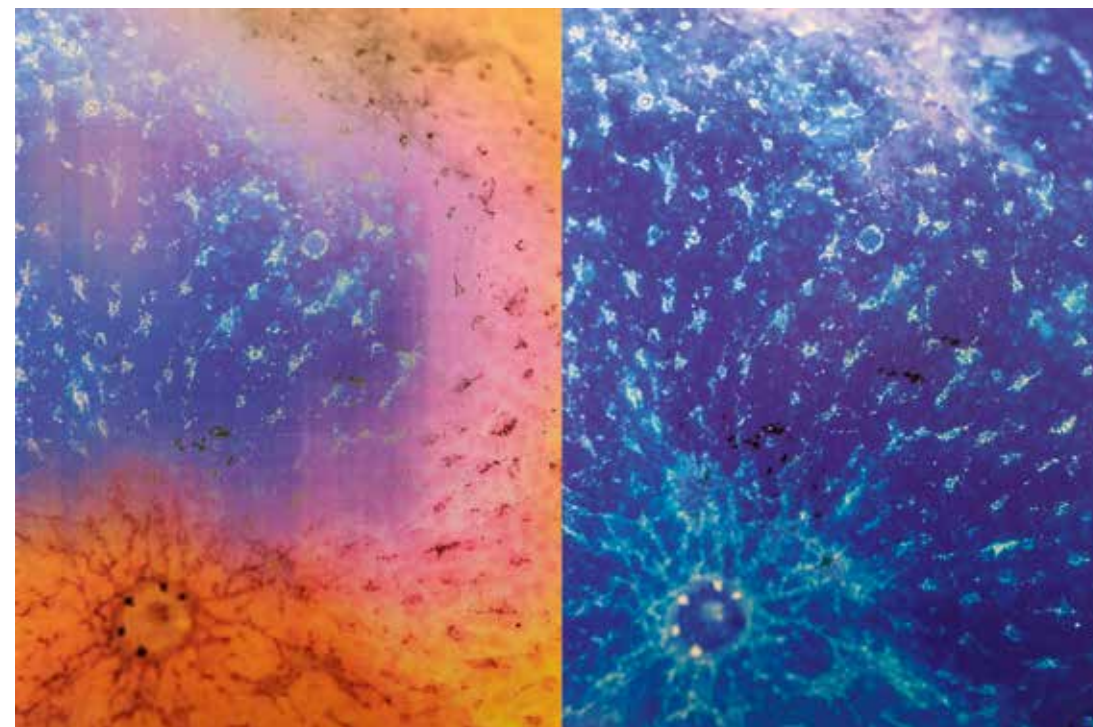
This specially commissioned monograph commemorates a retrospective exhibition at the National Gallery of Modern Art, New Delhi, in 2017. A collection of illustrations will map the contours of Kallat's expansive corpus of artworks, exhibition displays and found imagery, exploring the visual culture from which the artist initiates his wide-ranging processes and activates an accumulating personal archive.

Edited by Natasha Ginwala and featuring an extensive interview with curator Hans Ulrich Obrist, this volume includes essays and conversations involving curators, art historians as well as scholars in the fields of social theory and science.

Published in association with Nature Morte, Galerie Templon, Chemould Prescott Road.

With contributions by Natasha Ginwala, Hans Ulrich Obrist, Ranjit Hoskote, Girish Shahane, Suhanya Raffel, Dilip Gaonkar, Jyoti Dhar, Bernardo Kastrup, and Shumon Basar.

Natasha Ginwala is the curator of Contour Biennale 8 and the curatorial advisor for documenta 14 (2017). She writes on contemporary art and visual culture in various publications.




Blueprint

Gautam Bhatia



ARCHITECTURE

352 pages, 174 photographs,
142 drawings and 284 illustrations
5.5 x 11" (140 x 280 mm), hc
ISBN: 978-93-85360-33-6
₹1950 | \$45 | £32
Spring 2018 | 

How does one view the cumulative work of one's life? For Gautam Bhatia, this publication is not merely a record of his personal or professional legacy, but rather it is a profound examination of his life in architecture.

According to the author, architecture is, by its very nature, a practice of contradictions. It operates under influences from sociology, design, engineering, landscape, anthropology, urbanism and civic practice in order to impose its will on the nature of space. This publication brings together several of the author's built works, from commercial and residential buildings to large public spaces, from places of leisure to places of worship. Together with detailed essays, drawings and photographs, the author lays out his philosophy of design to illustrate how architecture became not just a conquest of the imagination, but also of reality.

To physically will a building onto a site is an act of design, but to set it free onto a course of transformation is an act of architecture— into a realm beyond the present, where the space is not just made, but lives and dies. The author demonstrates how his practice became not just a tool for solving problems, but also a mode of personal expression, making this volume an invaluable resource for students and practitioners of architecture alike.

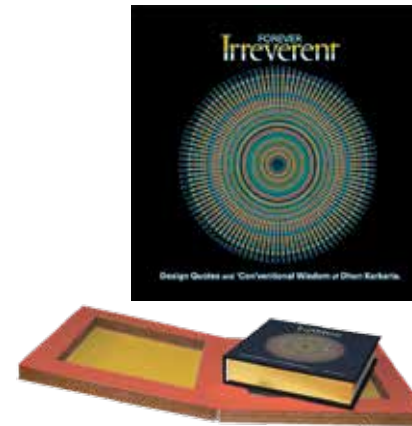
Gautam Bhatia is a Delhi-based architect, writer and artist. A recipient of several awards for his buildings, he has also published books on architecture and satire. His drawings and sculptures have been displayed in galleries in India and abroad.




Forever Irreverent

Design Quotes and 'Con'ventional Wisdom of Dhun Karkaria

Dhun Karkaria



DESIGN

320 pages with illustrations
4.75 x 4.75" (120 x 120 mm), hc
boxed edition
ISBN: 978-93-85360-38-1
₹2500 | \$50 | £37
Spring 2018 | 

Dhun Karkaria was part of the first batch of students to graduate from the prestigious National Institute of Design, Ahmedabad. A respected designer, he was also part of the core group which started the Centre for Environment Education, and he has a keen interest in the natural world and in heritage sites.

In this lively and engaging book, he proposes to start a conversation with the reader about the philosophy that informs his design, his work and his life. Full of inspiring, irreverent gems such as 'Irrelevant text has no appropriate type' and 'Ideas bring money. Money doesn't bring ideas', this book is nothing short of a manifesto! Revealing his debt of gratitude to inspirational figures such as Vikram Sarabhai and Verghese Kurien, the author also reflects on his profound concern for the natural world.

Striking a defiant note against the prevailing ethos of greed and complacency, this book urges the young designer to disregard dogma and produce work that is honest and courageous. With more than 300 illustrated quotations, this volume distills Dhun Karkaria's humanitarian and pluralistic approach to design, work and life, making it an invaluable resource for the young designer and the seasoned professional alike.

Dhun Karkaria has enjoyed a long and distinguished career in design and now heads Karizma Communications, based in Ahmedabad.



AUROVILLE ARCHITECTS MONOGRAPH SERIES

Piero and Gloria Ciconesi

Mona Doctor-Pingel • with Foreword by Balkrishna V. Doshi

**ARCHITECTURE**

204 pages, 256 photographs
and 117 b&w drawings,
9 x 9" (229 x 229 mm), hc
ISBN: 978-93-85360-41-1
₹2750 | \$50 | £37
Spring 2018 |

The Auroville Architects Monograph Series documents the pioneering work of the architects whose vision shaped Auroville, a unique international township in southeastern India. This monograph, the second in the series, is a comprehensive record of the work of Piero and Gloria Ciconesi, whose architectural legacy translates Auroville's philosophy of community living into built form.

In 1968, plunged upon arrival into designing buildings on a barren red plateau, their deep engagement with the philosophy of Auroville resulted in the construction of several communal living spaces, with a spatial sense that is simple, modern and timeless. The Matrimandir, the spiritual heart of Auroville, was built and executed by Piero. Completed in 1992, it shows his mathematical genius and his sense of perfection and material detailing, sharpened in the democratic, collective milieu of Auroville. Gloria's projects, such as the residential and community living spaces she designed, display her concerns about the comfort and security of an ageing population, as well as her willingness to experiment with newer, more sustainable materials.

This publication, with a Foreword by eminent architect BV Doshi, brings together essays, drawings and photographs to demonstrate the elegant legacy of Piero and Gloria Ciconesi, for whom architecture was not only a search for beauty but also had a deeper social aspiration.

Mona Doctor-Pingel has an independent practice in Auroville since 1995, where she designs and constructs buildings, interiors and landscapes, while aiming to find the right balance between Man-Nature-Economy. She is also the author of *Poppo Pingel* (Mapin, 2012), the first volume in the Auroville Architects Monograph Series.

**ARCHITECTURE**

452 pages, 676 photographs,
479 drawings and 21 maps
10 x 10" (254 x 254 mm), hc
ISBN: 978-93-85360-09-1
₹3950 | \$70 | £55
Fall 2018 |

Courtyard Houses of India

Yatin Pandya

Indian architecture is not about an object in space; instead it integrates space within the object where the built and the unbuilt become counterpoints to vitalize each other. This engulfed void known as the courtyard lies at the genesis of urban dwellings in India. In this book the author traces the metaphysical, mythical, socio-cultural, environmental and spatial roles of the courtyard in the domestic architecture of India—from early civilization and Vedic times to Islamic and colonial influences.

This book documents traditional courtyard dwelling types across India within diverse climatic, cultural as well as geographic zones such as West (Gujarat, Rajasthan, Maharashtra), South (Tamil Nadu, Kerala, Karnataka, Goa), East (Bihar, West Bengal), Central (Madhya Pradesh) and North (Uttar Pradesh, Delhi, Jammu and Kashmir).

Courtyard Houses of India documents, analyses and infers the attributes and manifestations of traditional courtyard houses and examines the diverse interpretations of those as applied in contemporary homes.

Published in association with FOOTPRINTS E.A.R.T.H. and Vastu-Shilpa Foundation.

Yatin Pandya is a practising architect with his firm FOOTPRINTS E.A.R.T.H. He is the author of several books, including *Concepts of Space in Traditional Indian Architecture* (Mapin) and *Elements of Spacemaking* (Mapin) for which he has won the IIA Award for Excellence in Architecture in Research category in 2012 and 2014, respectively.



Water Treasures of the Himalayas

Serge Verliat and Jean Philippe



PHOTOGRAPHY

216 pages and 215 photographs, with 43 augmented reality videos
11 x 11" (280 x 280 mm), hc

ISBN: 978-81-89995-89-8

₹2950 | \$65 | £50

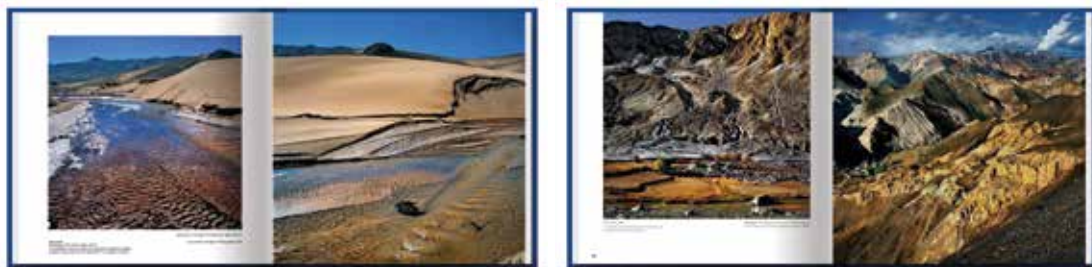
November 2017 |

A first of its kind, enhanced with 43 augmented reality videos, this volume offers a complete view of the great Himalayan mountain range by taking an itinerary which follows its waters and contrasts the two flanks of this formidable climatic barrier.

A billion lives depend on the waters of the Himalayas; sixty million live in this mountain range, while the rest live in its foothills, on the plains of the Indian subcontinent. For them, the Himalayas are a providential water tower. Despite their astonishing diversity, all these peoples share the common belief that this is a "Sacred Land", and this mountain range is, above all, the "Abode of Snow" where pure water springs, rivers gush and lakes are crystal-clear. In this mosaic of peoples, languages, religions and lands, water plays a vital part in the geographical distribution of the various ethnic groups, their social organization and the way they see themselves.

With its stunning photographs and embedded videos, this volume offers an anthropological insight into the various bonds formed between man and water in the Himalayas. In doing so, it also stresses both the importance of this water tower of Asia, which provides for a thousand million people, and the scope of the current economic and ecologic issues that are at stake.

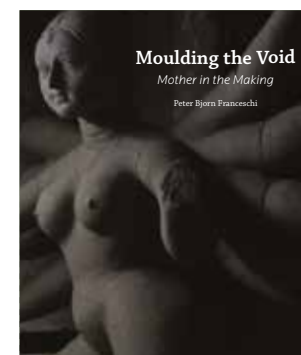
Serge Verliat is a Professor of geography in Reunion Island, France, and author of several research papers and documentary films on the Himalayas since 1980. **Jean Philippe**, a photographer, has exhibited at the Museum of Man in Paris in 1995 as part of the exhibition 'Reunion Island: Two Viewpoints'. He is also the author of two specialized works on the Cilaos Cirque in Reunion Island.



Moulding the Void

Mother in the Making

Peter Bjørn Franceschi • with translations by Minati Kar



PHOTOGRAPHY

280 pages, 192 photographs,
8.25 x 9.70" (210 x 247 mm), hc

ISBN: 978-93-85360-42-8

₹3950 | \$70 | £52

Fall 2018 |

The Goddess Devi, the primordial Shakti, is a revelation of the eternal Brahman in a maternal aspect. She is worshipped during the autumnal festival of Durga Pujo in Bengal every year.

In this volume, Peter Bjorn Franceschi presents a photographic exploration of the mother goddess in the making, a visual diary of the clay idols of the goddess Durga, from conception to finished form. The book takes us through the winding lanes of Kumartuli, home to the master artists who craft the clay idols of the Devi for the Durga Pujo.

Accompanying these photographs are verses from Sankaracharya's poetic work, *Saundaryalahari* (Waves of Beauty), translated by the scholar Minati Kar. The work is a paean to the goddess Durga, entwining Advaita Vedanta and Tantra philosophy to paint a splendid picture of Devi, starting from the crown of her head and ending at her feet. These poetic descriptions serve as a deeper layer to the visuals, and as an alternate way of interpreting the process of image making.

Delving deep into the philosophical and artistic aspects of the divinity of goddess Durga, this volume is a visual celebration of her many forms, and also of the artisans who have occupied a centuries-old caesura between devotion and art.

Peter Bjørn Franceschi is a Danish visual artist working from Copenhagen, Kolkata and southern France. Trained as a glass artist from the Danish School of Design he presently works in a wide range of media. His work has been exhibited in galleries and museums in Europe, the Middle East and India.



Indian Temple Sculpture

John Guy



ART

192 pages, 150 colour plates,
50 b&w illustrations and a map
8.5 x 11" (216 x 280 mm), pb
ISBN: 978-93-85360-34-3

₹1750 | \$39.50

November 2017 |

‘...produced sumptuously...a rich compendium to understanding the religious sculpture of India in all its complexities...It is a masterly study.’

—Professor Kesavan Veluthat,
Central University, Hyderabad

‘...aims at [both] a universal context for understanding Indian sculpture, and a developmental history of the formation of the major icons...when detailing specific examples Guy is at his best.’

—Dr. Cathleen Cummings,
University of Alabama, USA

In this innovative book, John Guy examines Indian religious sculpture in its temple setting, exploring its origins and cosmological meaning, its function within the architectural schema and its dynamic role in facilitating worship by devotees.

Illustrated with the Victoria and Albert Museum’s unrivalled collection of South Asian sculpture, the volume examines Indian temple sculpture as an instrument of worship, conveying powerful religious experiences, both emotive and aesthetic. It traces the early origins of sculptural imagery in India, the emergence of the pantheon of deities associated with the growth of temple building, and with the codification of image-making. The central role of the temple setting is presented through archival and contemporary photographs, underscoring the role of ritual practice and the vitality of the temple festivals still enacted today.

This book also provides a fascinating introduction to the principal iconographic forms in the three traditional religions of the Indian subcontinent, Hinduism, Jainism and Buddhism, with the principal deities presented through their myths and manifestations.

John Guy is the Florence and Herbert Irving Curator of South and Southeast Asian Art at The Metropolitan Museum of Art, New York. He previously served for 22 years as Senior Curator of Indian Art at the Victoria and Albert Museum, London, and has authored many major publications, including *Arts of India: 1550–1900* (V&A 1990), *Indian Art and Connoisseurship* (1995, ed.), *Vietnamese Ceramics: A Separate Tradition* (1998), *Woven Cargoes: Indian Textiles in the East* (1998), *Wonder of the Age: Master Painters of India* (MMA 2012), *Interwoven Globe: The Worldwide Textile Trade, 1500–1800* (MMA 2013) and *Lost Kingdoms: Hindu-Buddhist Sculpture of Early Southeast Asia* (MMA 2014).



Celebrating Rahim

Abdur Rahim Khan-i-Khanan

Edited by Shakeel Hossain

Co-editor & Research Manager Deeti Ray



ART

258 pages, 93 illustrations
and a music CD
8.66 x 11" (220 x 280 mm), hc

ISBN: 978-93-85360-27-5

₹2950 | \$60 | £40

September 2017 |



Abdur Rahim Khan-i-Khanan (1556–1627), referred to in Mughal records as the ‘noble of nobles’, was one of the Nine Gems of Emperor Akbar’s court. An unmatched soldier and statesman, Rahim served the Mughal emperors Akbar and Jahangir, and commanded Shah Jahan’s imperial army on the battlefield. A poet of rare skill, he wrote poems in Persian, Sanskrit and Hindavi, with metaphors ranging from Giridhar to Ganga, and with humanist ideals expounded in precise and concise *matras* of *dohas* and *barvais*.

This book—published alongside a cultural festival of the same name that included an exhibition, concerts, plays and lectures—is the first to capture the manifold attributes of Rahim in a single, richly illustrated volume. The accompanying music CD contains a remarkable selection of Rahim’s verses, also documented with translation in the second part of this volume, set to music with *ragas* and vernacular symphonies, performed for the first time by select folk and classical artists especially commissioned for the festival. These audio tracks are also available on the BooksPlus app for mobile devices.

Presenting a biographical, visual and musical narrative, *Celebrating Rahim* demonstrates the humanitarian and pluralistic legacy of Abdur Rahim Khan-i-Khanan in governance, art and life.

Published in association with **InterGlobe Foundation** and **Aga Khan Trust For Culture**.


With contributions from Shakeel Hossain, TCA Raghavan, Harish Trivedi, Iqtidar Husain Siddiqui, Eva Orthmann, Sunil Sharma, Chander Shekhar, Mehr Farooqi, Richard Cohen, Rupert Snell, Wheeler M. Thackston, Allison Busch, and Ratish Nanda.



The Uprising of 1857

Edited by Rosie Llewellyn-Jones

PHOTOGRAPHY

264 pages with 168 photographs
9.5 x 10.75" (242 x 275 mm), hc
ISBN: 978-93-85360-11-4
₹3500 | \$70 | £55
October 2017 | 



The 'sepoy revolt' was among the first fully photographed wars in the history of documentary photography in India. Using rare archival material from the Alkazi Collection, together with supplementary visuals, the essays in this volume offer multiple perspectives on the Uprising of 1857, and deconstruct the grand narratives associated with colonial historiography. The dramatic vista of the Uprising in these essays is inhabited by a range of characters, from rebels, troops and photographers, to the warrior queen Lakshmi Bai, the exiled Mughal emperor Bahadur Shah Zafar and the poet Mirza Ghalib.

Published in association with the **Alkazi Collection of Photography**.

With contributions by **Rosie Llewellyn-Jones, Shahid Amin, Zahid Chaudhary, Susan Gole, Mahmood Farooqui, Nayanjot Lahiri, Tapti Roy, Stéphanie Roy Bharath** and **Andrew Ward**.

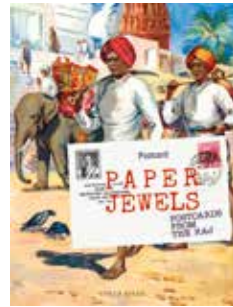
Rosie Llewellyn-Jones has written extensively on India during the colonial period, and edited *Lucknow, City of Illusion*, the first book in the ACP series (2006). She is the Secretary of the British Association for Cemeteries in South Asia and the editor of its journal, *Chowkidar*.




Paper Jewels

Postcards from the Raj

Omar Khan



ART

364 pages with 519 photographs
9 x 12" (305 x 229 mm), hc
ISBN: 978-81-89995-85-0
₹4500 | \$75 | £55
December 2017 | 

Paper Jewels is the story of postcards during the Raj, and covers India, Pakistan, Sri Lanka and Burma. It is the first book on the subject and contains some of the most beautiful and popular postcards telling the stories of the first postcard publishers between 1892 and 1947.

The volume uncovers such gems as the early postcards of the great Indian painter M V Dhurandhar and the Ravi Varma Press, the exceptional work of an early Austrian lithographer in Kolkata and a German one in Mumbai. Many of the images in the book have never been published since their first runs a century ago.

Omar Khan grew up in Vienna, Austria, and Islamabad, Pakistan. Khan has researched early photography throughout the subcontinent and is the author of *From Kashmir to Kabul: The Photographs of John Burke and William Baker 1860–1900* (Mapin). He works as a software executive in San Francisco.




Printress of the Mughal Garden

BRIGITTE SINGH

Bishwadeep Moitra

CRAFTS

276 pages, 214 photographs
9 x 11.66" (229 x 296 mm), hc
ISBN: 978-93-85360-24-4
₹3950 | \$70 | £50
November 2017 | 



Brigitte Singh's exquisite work with Indian blockprinting is a form of re-enacted design history, rendered in visual rather than textual terms. Essays by distinguished contributors illustrate how Singh has approached her craft with an archaeological devotion, peeling off dusty layers from the long-observed story of blockprinting in the subcontinent.

The visual almanac of her work gives us a truly alternate way to read medieval and modern civilisational encounters— through the evolution and transmission of motifs and craft techniques over centuries. This volume, enhanced with five augmented reality videos, reveals a grand narrative so dense with detail and meaning that in every telling, something new and essential is revealed both to the raconteur and the audience.

With contributions by **Laila Tyabji, Jasleen Dhamija, Rosemary Crill, Jacqueline Thomé Jacqué, Michel Biehn, Sheela Reddy, Chandramani Singh, Sunil Menon** and **Aleta Bartel**.

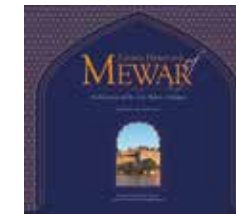
Bishwadeep Moitra has spent more than two decades in photography, art design and journalism. He is widely travelled and has won many awards.




Living Heritage of Mewar

Architecture of the City Palace, Udaipur

Shikha Jain and Vanicka Arora



HERITAGE AND CONSERVATION

176 pages, 162 photographs and 69 plans
11 x 10" (280 x 254 mm), hc
ISBN: 978-1-935677-75-8
₹2950 | \$65 | £50
Spring 2017 | 

The City Palace at Udaipur is part of an exemplary living cultural heritage that has survived in an unbroken line of custodianship from medieval kingship to modern democracy. This volume traces the cultural lineage of the palace through its art and architecture to arrive at a conservation model to preserve this magnificent structure for the future. The authors, who are also conservation scholars, have outlined in this beautifully illustrated volume a conservation master plan that combines modern and traditional methods within the context of the history, condition and conservation needs of the City Palace of Udaipur.


Shikha Jain is a founding member and Director at Development and Research Organisation for Nature, Arts and Heritage. She has extensive experience in heritage conservation. **Vanicka Arora** is a conservation architect and academic based in Gurgaon, India, with several years' experience working on heritage conservation.



Ganesh Pyne

Pranabranjan Ray

CONTEMPORARY ART

135 pages, 68 illustrations,
11 x 9.5" (279 x 241 mm), hc
ISBN: 978-93-85360-21-3
₹1500 | \$37.50 | £23
November 2017 | 



Ganesh Pyne was one of the foremost exponents of the Bengal School of Art. This publication brings together 68 of his key artworks to trace his artistic evolution, from the shy child who devoured Abanindranath Tagore's stories and paintings, to the youngster traumatised by the Partition of India. These early events would reveal their influence through the dark imagery and stark symbolism of his canvases. Pranabranjan Ray's sensitive essay explores how the apprehension and premonition of death conditioned Pyne's creative gaze and personal idiom, sublimating painful lived experience into powerful works of art.

Published in association with **Lalit Kala Akademi**, New Delhi and **Akar Prakar**, Kolkata.


Pranabranjan Ray has worked as a social scientist for the Government of West Bengal. He has been a founder member and the secretary of the Society of Contemporary Artist, Calcutta, for 25 years. Ray has curated number of exhibitions and is the author of several books, including *Continuing Traditions* (Mapin, 2015), which he co-authored with Surajit Sarkar.

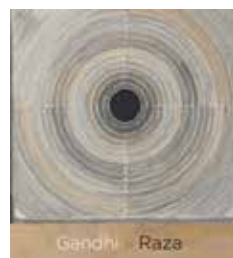


Gandhi in Raza

Nandalal Bose, Gopalkrishna Gandhi,
Ashok Vajpeyi, and SH Raza

CONTEMPORARY ART

80 pages, 7 paintings and
11 photographs
9.80 x 10.89" (249 x 276 mm), pb
ISBN: 978-93-85360-32-9
₹1500 | \$37.50 | £23
March 2017 | 



The iconic modern Indian painter Sayed Haider Raza did a set of paintings in 2013 by way of his tribute to Mahatma Gandhi. This volume is an attempt to put together these works in both artistic and historical perspective. Raza almost musically, certainly rhythmically, creates a Gandhi *saptak* through this set of works exploring the conceptual universe that the Mahatma created. With 7 paintings and 11 photographs, this volume brings together two extraordinary men, both artists in their ways, bound by an internal and external quest for peace.

Published in association with **Akar Prakar**, Kolkata, and the **Raza Foundation**.

Nandalal Bose was one of the pioneers of modern Indian art and a key figure of Contextual Modernism. **Gopalkrishna Gandhi** is a former diplomat who has also served as Governor of West Bengal and Secretary to the former President of India KR Narayanan. **Ashok Vajpeyi** is a Hindi poet, critic, editor, culture-activist and a close friend and aide of SH Raza. **Sayed Haider Raza** was a modern Indian painter who lived and worked in France since 1950, while maintaining strong ties with India, before returning in 2010.




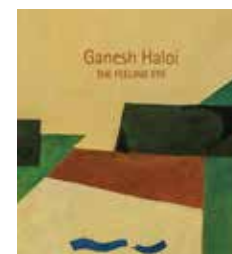
Ganesh Haloi

The Feeling Eye

Essays by Mukund Lath, Jesal Thacker
and Natasha Ginwala

CONTEMPORARY ART

92 pages, 65 photographs
9.84 x 11" (250 x 280 mm),
pb with gatefold
ISBN: 978-93-85360-26-8
₹1950 | \$39.50 | £26
September 2017 | 



Ganesh Haloi (1936), an artist of the 20th century, born in Jamalpur, Mymensingh (now in Bangladesh) moved to Calcutta after the Partition in 1950. In his life practice, Ganesh Haloi has cultivated a singular vocabulary of abstraction and landscape. *Ganesh Haloi: The Feeling Eye* documents his latest explorations of gouache on paper through images and thoughtful writings that reverberate with his artistic practice. It has notes by Haloi that resonate his thoughts about art, creation and life. Essays by noted collector and art aficionado Mukund Lath, curator and writer Natasha Ginwala and publisher and curator Jesal Thacker give a brief insight into the person Ganesh Haloi and his artistic journey.

Published in association with **Akar Prakar**, Kolkata.

Mukund Lath is a thinker, scholar and cultural historian who has worked and written on various aspects of Indian arts, as well as history and philosophy. **Jesal Thacker** is an artist by training and well known as a specialist art consultant in modern and contemporary Indian art. **Natasha Ginwala** is a curator, researcher, and writer. She is curator of Contour Biennale 8 and curatorial advisor for documenta 14 (2017).




Parallel Wings

The Art of Rini Dhumal

with Foreword by Anil Dharker

Essays by Sushma K. Bahl and Rini Dhumal

CONTEMPORARY ART

168 pages, 150 photographs
10 x 11.5" (254 x 292 mm), hc
ISBN: 978-93-85360-29-9
₹2500 | \$65 | £40
September 2017 | 



In a fine assimilation of abstraction, myth, landscape and conceptualization, Rini Dhumal's art is threaded with the face, form and figuration of the 'goddess' in various incarnations of Rini's own design. With its focus on the feminine psyche, her art explores the opportunities offered by different media, from two- or three-dimensional work in clay or bronze, relief or graphic art. This book is an attempt to understand and appreciate the *dramatis persona*, and take the reader through the various stages of her life and work.

Sushma K. Bahl is an independent arts adviser, writer and curator based in Delhi. The author of several books, she is a recipient of the MBE for her contribution to India-UK cultural collaborative work. **Anil Dharker** is a noted columnist and writer based in Mumbai. As Editor, he has led some of the most well-known dailies of India. **Rini Dhumal** is one of India's best known artists. Her work has been chronicled in *Drawn to Life: The Sketchbooks of Rini Dhumal* (Mapin 2014) and *Rooted Landscapes: The Art of Rini Dhumal* (Mapin 2010).



RETHINKING CONSERVATION SERIES

The Rethinking Conservation Series aims to promote and increase general awareness about the benefits of heritage conservation in India and elsewhere. The five volumes in the series—of which Humayun's Tomb Conservation is the first—document the many facets of the Nizamuddin Urban Renewal Initiative: restoration methods and urban planning; the creation of biodiversity and ecological zones; the revival of craft; community development programmes for health, education, and early childhood development; and the revival of music and intangible culture of the Nizamuddin area.


The Aga Khan Trust for Culture focuses on leveraging cultural assets to achieve physical, social, cultural and economic revitalisation of communities in cities across the world.

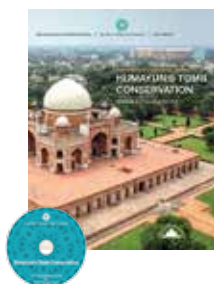
The Aga Khan Historic Cities Programme has shown how creation of parks and gardens, conservation of heritage buildings, improvement of the urban fabric and revitalisation of cultural heritage—in many cases the only asset at the disposal of the community—can provide a springboard for social development.

These projects have demonstrated that they can have a positive impact well beyond conservation, promoting good governance, the growth of civil society, a rise in incomes and economic opportunities, greater respect for human rights and better stewardship of the environment, even in the poorest and most remote areas of the globe.

Series ISBN: 978-93-85360-31-2

NEW

168 pages
245 photographs, 27 illustrations
and 18 drawings with a DVD
8.66 x 11" (220 x 280 mm), pb
ISBN: 978-81-89995-96-6 (Mapin)
ISBN: 978-1-935677-53-6 (Grantha)
₹1295 | \$35 | £27
October 2017 | 


**Humayun's Tomb Conservation**

With Foreword by Francesco Bandarin

Humayun's Tomb, a magnificent 16th century monument, declared a World Heritage Site in 1993, has been the focus of a concerted restoration effort in the past several years. This conservation effort, co-funded by the Tata Trusts from the onset, has been a prominent component of the urban renewal initiative.

Illustrated with detailed architectural drawings and lavish photographs of the heritage structures and accompanied with a DVD featuring the conservation work, this book documents the conservation works undertaken on the Humayun's Tomb and its neighbouring monuments that have aimed to redefine standard conservation practice in India.

FORTHCOMING

96 pages, 42 photographs
and 30 drawings with a DVD
8.66 x 11" (220 x 280 mm), pb
ISBN: 978-81-89995-95-9 (Mapin)
ISBN: 978-1-935677-52-9 (Grantha)
₹895 | \$25 | £19.50
Spring 2018 | 



RETHINKING CONSERVATION


Nizamuddin

Urban Heritage Zone Planning

Aga Khan Trust for Culture

Hazrat Nizamuddin Basti, located in the heart of Delhi, is one of the densest ensembles of medieval Islamic buildings of India. Along with its built heritage, the Basti holds within a deep sense of tradition and culture reflected in the arts, poetry, music and cuisine of the area. This volume reviews the challenges of urban development around the 28 monuments of national significance located in the Basti, Sunder Nursery and the World Heritage Site of Humayun's Tomb, spread across 250 acres of land in the city. It presents a set of guidelines for development around the monuments that are aimed at revitalizing historic neighbourhoods, improving accessibility to heritage structures and rebuilding lives.

FORTHCOMING

96 pages, 56 photographs and
20 drawings with a DVD
8.66 x 11" (220 x 280 mm), pb
ISBN: 978-81-89995-97-3 (Mapin)
ISBN: 978-1-935677-54-3 (Grantha)
₹895 | \$25 | £19.50
Spring 2018 | 



RETHINKING CONSERVATION


Mughal Tilework

A Craft Revival

Aga Khan Trust for Culture

The tradition of using glazed tiles as a decorative element of building architecture by the Mughals can be traced to the crafts of Iran, which governed the tastes of the eastern Islamic world. The tilework on the canopies has however suffered over the years on account of degradation of clay body, glaze or carrier. This volume presents the results of the three-year research and the new approach to conservation that has been agreed to here and never before been implemented anywhere. It also illustrates the significance of glazed tiles in Mughal-era buildings; the design and aesthetic philosophy employed in the conservation of the tilework on the canopies; various steps of the restoration works and process documentation of achieving the final colour of the tiles.

FORTHCOMING

96 pages, 65 photographs and
18 drawings with a DVD
8.66 x 11" (220 x 280 mm), pb
ISBN: 978-81-89995-98-0 (Mapin)
ISBN: 978-1-935677-55-0 (Grantha)
₹895 | \$25 | £19.50
Spring 2018 | 



RETHINKING CONSERVATION


Stone Craftsmanship

Conservation & Possibilities

Aga Khan Trust for Culture

Over a hundred stone craftsmen have worked for over three years on the Humayun's Tomb conservation project. They have used the same tools and techniques that would have been used by craftsmen who built the Tomb in the 16th century. Conservation of Mughal heritage in India can only be carried out if skills survive, yet the conservation effort is not of a quantum to keep thousands employed. This documentary publication aims at allowing architects, sculptors, artists, and engineers the systems, tools, techniques, process and benefits handcrafting stone elements brings. Cost, quality, ageing comparisons with machine-cut stone show how handcrafted stonework can have favourable cost benefit.

FORTHCOMING

96 pages, 66 photographs and
15 drawings with a DVD
8.66 x 11" (220 x 280 mm), pb
ISBN: 978-81-89995-99-7 (Mapin)
ISBN: 978-1-935677-56-7 (Grantha)
₹895 | \$25 | £19.50
Fall 2018 | 



RETHINKING CONSERVATION

Lime Mortar

A Traditional Building Craft

Aga Khan Trust for Culture


Prior to the invention of cement, lime mortar was the predominant building material for the monumental buildings in India. Use of lime mortar in conservation works is essential as it is the original building material and, if well prepared, lime mortar survives for centuries as it returns to its natural state of limestone. The volume relays the knowledge accumulated through training workshops—attended by conservation professionals from across India—to engineers, conservation professionals, and architects in an illustrated manner. It conveys the need to use lime mortar for conservation, establishes best practice and lists specifications for different circumstances.

Brinda Somaya

Works and Continuities

Curated by Raturaj Parikh • Edited by Nandini Somaya Sampat, with Foreword by James Stewart Polshek

ARCHITECTURE

492 pages, 480 photographs and 160 drawings
9.5 x 10.6" (242 x 270 mm), hc
ISBN: 978-93-85360-23-7
₹3950 | \$70 | £55
Spring 2018 | 



This comprehensive monograph chronicles the personal and professional journey of the Indian architect and urban conservationist Brinda Somaya from 1975 to the present. It explores Somaya's diverse typology of projects in challenging conditions that represent a unique non-stylistic grammar. The essays in this volume offer multiple perspectives on Brinda Somaya's accomplishments, while the dialogues outline the concerns central to her work.

With Essays by **Jon Lang**, **Porus Olpadwala** **Mary Norman Woods** and **Raturaj Parikh**, and Dialogues with **Arun Shourie**, **Kamu Iyer** and **Saryu Doshi**.

Published in association with **HECAR Foundation**, Mumbai.

Raturaj Parikh is a partner at Matter, an architecture and content firm based in Goa. The former Director of The Charles Correa Foundation, he works on architectural and curatorial projects. **Nandini Somaya Sampat** joined SNK Consultants in 2007, and is involved in all aspects of the design, coordination and execution of projects.




Wooden Architecture of Kerala

Miki Desai



ARCHITECTURE

280 pages, 208 photographs, 48 drawings, 95 plans and 2 maps
10 x 10" (254 x 254 mm), hc
ISBN: 978-93-85360-22-0
₹2950 | \$65 | £50
Spring 2018 | 

This volume explores the socio-cultural and the tectonic aspects of Kerala's wooden architecture, which is deeply rooted in religious and secular customs and shaped by geo-climatic forces. The author's multi-disciplinary approach links the various ethnic groups residing in Kerala, and the mutual adoption and adaptation of construction systems within migrant groups. This volume attempts to fill the research gap concerning vernacular styles, a need made more urgent by the fact that the traditional ways of building may get replaced by the modern much faster than we can imagine.

Miki Desai is a recipient of the Fulbright Fellowship, 2000, and the Graham Grant, 2005. He is the author of *Architektur in Gujarat, Indien: Bauernhof, Stadthaus, Palast*, and the co-author of *Architecture and Independence: The Search for Identity: India 1880 to 1980*. He received the Earthwatch fellowship in 1996. He has taught and lectured at many universities in Europe and the USA.




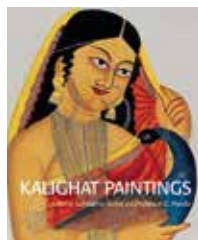
BACKLIST

Kalighat Paintings

Suhashini Sinha and Professor C. Panda

ART

112 pages, 153 photographs
8.27 x 9.65" (210 x 245 mm), pb
ISBN: 978-1-935677-21-5
₹995 | \$25 | £14.99
October 2011 | 



"With a number of hitherto unpublished works from the rare collection of London's Victoria and Albert Museum (V&A) and Kolkata's Victoria Memorial Hall, the illustrated volume of Kalighat Paintings comes as a treasure trove for art lovers."

—Nikhil Agarwal, FINANCIAL CHRONICLE


Best examples from the V&A and Victoria Memorial Hall collections and contemporary Kalighat paintings are illustrated in this book, with supporting essays that reveal the importance of these collections, and also highlight the era in which this painting thrived, and the techniques that were used by the artists.

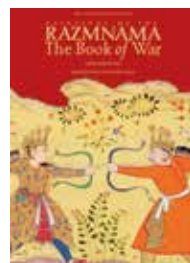
Paintings of the Razmnama

The Book of War

Asok Kumar Das

ART

192 pages, 174 illustrations
8.5 x 11.75" (216 x 298 mm)
ISBN: 978-1-890206-78-9
₹2000 | \$65 | £42
2005 | 



"If they were revered sacred texts, they were also the equivalent of our comic book and animated films."

—from the Introduction


Paintings of the Razmnama—Persian translation of one of the great Hindu epics of India, the Mahabharata—is of great interest to students and a key document for the study of Mughal painting as they combine the finest elements of the Mughal court style with the narrative style of storytelling.

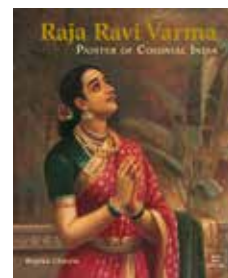
Raja Ravi Varma

Painter of Colonial India

Rupika Chawla

ART

4th Reprint
368 pages, 442 photographs
9.5 x 11.5" (241 x 292 mm), hc
ISBN: 978-81-89995-08-9
₹3950 | \$75 | £50
Nov 2016 | 



"Rupika Chawla's lavishly produced book is not a heavy academic tome. In style and substance, it is hugely engaging, carrying its scholarship with a remarkable lightness of grace."

—INDIA TODAY


Bringing together Raja Ravi Varma's paintings from royal and private collections and museums, this book is an account of Ravi Varma's traditional background and environment in the context of colonial India, and the relationship of this milieu with his profession as an aristocratic itinerant painter.

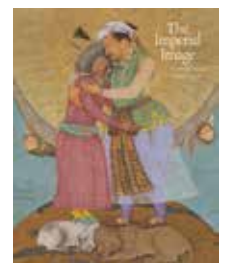
The Imperial Image

The Book of War

Milo Cleveland Beach

ART

232 pages, 264 illustrations
9.9 x 12.5" (252 x 318 mm), hc
ISBN: 978-1-935677-16-1
₹3900 | \$70 | £46
2012 | 



In this revised and expanded edition of his popular 1981 book, Dr. Milo Beach presents the superb collection of Mughal painting in the Freer Gallery of Art and the Arthur M. Sackler Gallery.


The introductory essay examines the Mughal art of the book and traces the contributions of a succession of rulers in Muslim India. Full-color illustrations in the catalogue section welcome close examination of the colorful and intricate details that enliven these folios.

Victorious Ones

Jain Images of Perfection

Edited by Phyllis Granoff

ART

308 pages, 189 photographs
9.75 x 11.75" (248 x 299 mm), hc
ISBN: 978-0-944142-82-0
₹3500 | \$75 | £45
2009 | 



"...this well produced catalogue is a welcome addition to the emerging literature on the subject."

—THE BOOK REVIEW


Victorious Ones is a compilation of sculptures and paintings as well as illustrated manuscripts of sacred text of Jainism. With essays by leading scholars, this book illuminates the core ideas of Jainism and its founding figures, the Jinas, "Conquerors" or Tirthankaras, and the various spaces they sanctify. Many of the objects discussed and illustrated here have never been published before.

Wonder of the Age

Master Painters of India 1100–1900

John Guy and Jorrit Britschgi

ART

224 pages, 165 colour illustrations and 3 maps
9.25 x 10.25" (235 x 267 mm), hc
ISBN: 978-81-89995-60-7
₹2100 | \$45 | £30
2011 | 



"The most important Indian painting exhibition for decades, 'Wonder of the Age' has much to engage, delight and educate specialists and is as inspiring an introduction as a neophyte could hope to find. If you cannot go in person to New York, be sure to buy the catalogue. It is an education and a treat."

—THE ECONOMIST


This vividly illustrated publication features 110 works by many of the most eminent painters in the history of Indian art, dating from 1100 to 1900, selected according to identifiable artists. The pioneering research reflected in this book refutes the long-held view of anonymous authorship in Indian art.

Vishnu

Hinduism's Blue-Skinned Savior

Edited by Joan Cummins

ART

296 pages, 236 photographs
10 x 11.5" (254 x 292 mm), hc
ISBN: 978-1-935677-08-6
₹3500 | \$75 | £48
2011 | 



"...does justice to the vast topic and the illustrations are superb and with many of them probably never displayed, are well worth admiring in this tastefully designed tome."


—THE HINDU

With illustrations and discussions of almost 200 works of art, in a wide range of media and borrowed from collections around the world and essays by noted historians of South Asian art, the volume delves deeply into the regional and sectarian traditions of Vishnu worship in India, from antiquity to the present.

The Indian Portrait 1560–1860

Edited by Rosemary Crill and Kapil Jariwala

ART

176 pages, over 100 photographs
9 x 11.25" (229 x 285 mm), hc
ISBN: 978-81-89995-37-9
₹2500 | \$50 | £38
2010 | 



"A colourful, detailed, beautiful, and at times grandiose, insight into the history of the Mughal Empire from 1560 to 1860."

—HISTORY TODAY


A rich record of a complex past, this book is a wonderful combination of striking images and succinct text that explores the development of the genre of portrait-painting in the Indian subcontinent over a period of 300 years; focusing on the development of styles, techniques and subjects. Some of these are among the most celebrated of all Indian works of art.

The Mucukunda Murals

in the Tyagarajasvami Temple, Tiruvarur

V.K. Rajamani and David Shulman

ART

148 pages, 80 illustrations
9 x 9" (229 x 229 mm), hc
ISBN: 978-1-935677-19-2
₹1800 | \$50 | £28
2011 | 



"Records a rich segment of the art and the heritage of Tamil Nadu, and seeks to hand it down to succeeding generations."

—THE HINDU


This volume provides a complete record of the 17th-century ceiling paintings in the Tyagarajasvami Temple in Tiruvarur. Photographed by V K Rajamani, with an introduction by David Shulman and an interpretative essay by Maya Tevet Dayan, the magnificent paintings tell the story of Mucukunda, the monkey-faced Chola king who established Lord Tyagaraja, in the Tiruvarur temple.

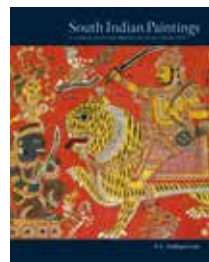
South Indian Paintings

A Catalogue of the British Museum Collection

A.L. Dallapiccola

ART

320 pages, 250 colour photographs
8.60 x 10.84" (218 x 275 mm), hc
ISBN: 978-81-89995-39-3
₹3200 | \$75 | £50
2010 | 



"There are remarkable riches in the book and Anna reveals them for the reader with assiduity and at length."


—Prof. B.N. Goswamy in THE TRIBUNE

The book summarizes political and artistic developments in the subcontinent between 1500 A.D. and 1900 A.D. and provides a brief survey of South Indian painting from the medieval period onwards. At least 250 of the most significant works are reproduced in all their vibrant colour. The book is accessible not only to scholars but also to students and enthusiasts of all aspects of South Asian art and culture.

The Vaikunta Perumal Temple at Kanchipuram

D. Dennis Hudson

ART

424 pages, 114 b&w photographs and 9 line drawings
5.25 x 8.5" (130 x 210 mm), hc
ISBN: 978-1-935677-20-8
₹500 | \$18 | £11
2009 | 



"Less known facts, interesting details with rich narration makes this a useful guide and helps appreciate the intense sculptural programme of the temple."

—THE HINDU


Dr D. Dennis Hudson's path-breaking book presents his extraordinary interpretation of the Vaikunta Perumal Temple in Kanchipuram as a three-dimensional *mandala*. Hudson's insight, based on Tirumangai Alvar's poetry and a close study of the Bhagavata Purana illumines layers of meaning embodied in the architecture and sculpture of his temple.

Body Adorned

Dissolving Boundaries between Sacred and Profane in India's Art

Edited by Vidya Dehejia

ART

238 pages, 30 colour and 44 b&w photographs
7 x 10" (178 x 254 mm), hc
ISBN: 978-81-89995-04-1
₹1850 | \$45 | £29
2009 | 



"An important work for anyone interested in Indian art or religion...Highly recommended."

—CHOICE


Drawing on the literature of court poets, the hymns of saints and *acharyas*, and verses from inscriptions, the book illuminates premodern India's unique treatment of the sculpted and painted form. It examines the coexistence of images of the sensuous and the sacred within the common boundaries of various "sacred spaces", redefining terms like "sacred" and "secular" in relation to classical Indian culture and architecture.

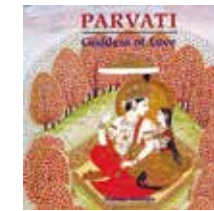
Parvati

Goddess of Love

Harsh V. Dehejia

ART

120 pages, 45 photographs
7.25 x 7.25" (185 x 185 mm), hc
ISBN: 978-1-890206-12-3
₹750 | \$19.95 | £13.50
1999 | 



"This book is a celebration of Goddess Parvati in which the author brings to the reader the various aspects and manifestations of the goddess. A well-illustrated book."

—SWAGAT


In showing Goddess Parvati in each of her manifestations—the Female Principle, consort of the God Shiva, lover, mother, provider, embodiment of beauty—the author tries to create the ambience that would normally exist around her to show her in her true glory. The images in stone, mostly from the classical period in north India, Chola bronze, images painted on glass, later miniature paintings and folk paintings are included.

Feminine Fables

Imaging the Indian Woman in Painting, Photography and Cinema

Geeti Sen

ART

208 pages, 117 illustrations
9.5 x 11" (241 x 279 mm), hc
ISBN: 978-1-890206-31-4
₹2000 | \$45 | £34
2002 | 



"Feminine Fables is a welcome addition to the amazingly small corpus of written work that privileges the visual in an understanding of Indian society."

—BIBLIO


Traced over the century, the images in this book suggest an extraordinary transformation in imaging the Indian woman, as manifested in painting, photography, popular posters and classical cinema. In five seminal essays, this volume examines central issues regarding the woman.

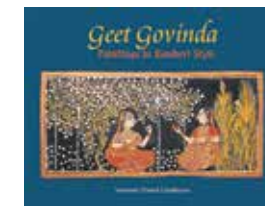
Geet Govinda

Paintings in Kanheri Style

Narmada Prasad Upadhyaya

ART

90 pages, 45 illustrations
11 x 8.5" (280 x 216 mm), pb
ISBN: 978-1-890206-56-7
₹995 | \$35 | £25
2006 | 



"[The text] moves smoothly and is informative for those not acquainted with previous scholarship on the poem."

—Kapila Vatsyayan in MARG


This volume showcases the fine blending of folk and royal styles in the 18th century Kanheri paintings of the *Geet Govinda*—a 12th-century Sanskrit poem which deals with the love plays of Lord Krishna and Radha. The colours are indigenous and the lines are delicate. We find Krishna and Radha wearing Khandeshi clothes and ornaments. This discovery has added a new chapter to the history of Indian art.

Living Traditions in Indian Art

Museum of Sacred Art

Martin Gurvich

ART

272 pages, 240 colour illustrations
9 x 11.75" (241 x 292 mm), hc
ISBN: 978-1-935677-01-7
₹2500 | \$65 | £45
2010 | 



"...a catalogue that compresses the essence of the museum exhibits and communicates the spirit of popular and contemporary Indian spiritual art to the West."

—THE HINDU


Featuring a diverse and richly illustrated testament to contemporary Indian devotional art, this catalogue presents the extensive and unique collection of Vaishnava art by Indian artists and also a few works from Nepal, Tibet, Thailand and Indonesia.

The Flute and The Lotus

Romantic Moments in Indian Poetry and Painting

Harsh V. Dehejia

ART

228 pages, 130 illustrations
8.5 x 11" (216 x 280 mm), hc
ISBN: 978-1-890206-32-1
₹1950 | \$49.50 | £33
2002 | 



"The author has shown great effort in putting forth the quintessence of the Sringeri Rasa or the artistic expression of Romantic emotion present as a part and parcel of tradition and in works of art."

—THE NEW SUNDAY EXPRESS


The author traces the development of romantic poetry in the Indian tradition. The paintings featured here are from the author's personal collection and from various museums. They cover a period of 500 years of the romantic Indian tradition.

Jamali-Kamali

A Tale of Passion in Mughal India

Karen Chase

ART

80 pages, 11 photographs
5.30 x 8.26" (135 x 210 mm), hc
ISBN: 978-1-935677-05-5
₹450 | \$25 | £16
2011 | 



"...she creates a sustained and insightful exploration of the erotic and emotional nature of love."

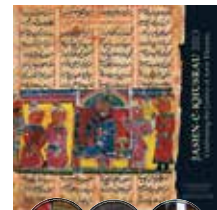
—THE BERKSHIRE EAGLE

The 16th-century Sufi court poet Jamali lies buried in a tomb in Delhi next to Kamali, of whom the printed matter says "identity unknown", but who helpful guides say, was the poet's lover. Karen Chase envisions love and longing between the two, who according to Delhi's oral tradition were homosexual lovers. Others believe that Kamali was Jamali's wife, and some others believe that "Kamali" was Jamali's nom de plume. The verse moves from Jamali's longing to Kamali's lament, recreating the interplay between their passionate hearts.


Jashn-e-Khusrau 2013

Celebrating the Genius of Amir Khusrau

Shakeel Hossain and Aga Khan Trust for Culture



ART

228 pages, 171 colour illustrations
and 3 music DVDs
11 x 11" (280 x 280 mm), hc
ISBN: 978-1-935677-43-7
₹2500 | \$65 | £40
2014 | 

As part of an urban renewal project in the Nizamuddin Basti area of Delhi, the Aga Khan Trust for Culture has been hosting the Jashn-e-Khusrau festival with the support of the Ford Foundation since 2010. This volume is a compilation of discussions, lectures, exhibitions, heritage walks, musical performances, as well as film screenings illustrating the impact of Hazrat Amir Khusrau Dehlavi's legacy in folk and classical music—all held as part of the Jashn-e-Khusrau festival. The book is accompanied by a set of three music CDs that have selected tracks from spanning the repertoire of Jashn 2013 concerts.


I See No Stranger

Early Sikh Art and Devotion

B.N. Goswamy and Caron Smith



ART

216 pages, 124 illustrations
10.75 x 10.75" (273 x 273 mm), hc
ISBN: 978-1-890206-04-2
₹2500 | \$65 | £40
2006 | 

"The book brings to life the closeness to the earth that the Sikhs have always felt."

—THE TRIBUNE


The volume provides keen insight into early Sikh devotion by bringing together works of art that identify the core Sikh beliefs as Guru Nanak espoused them and then in the period of their early development by the ten historical Gurus. The works of art include paintings, drawings, textiles, and metalwork, drawn from museum collections in India and the United States and private collections in Canada, the United Kingdom, and the United States.

Rooted Landscapes

The Art of Rini Dhumal

Edited by Ina Puri

CONTEMPORARY ART

248 pages, 256 illustrations
10 x 11.5" (252 x 292 mm), hc
ISBN: 978-1-935677-06-2
₹2500 | \$65 | £55
2010 | 



"The large body of work that she [Rini Dhumal] has produced in the last few years seems to be diverse iconic representations, or avatars, of a personal identity she is giving chase to."

—Prof. K. G. Subramanyan in his Foreword


The pictorial world of Rini Dhumal is an amalgam of myth and realism, where nostalgia and sombre tones meet to create powerful protagonists that exude raw primal energy. We see representations of memory and recollection, distilled by her imagination which emerges from deep convictions and courage.

8 Bengal Masters

Miracles of Existence

Soumik Nandy Majumdar

CONTEMPORARY ART

120 pages, 98 photographs
8.5 x 12" (216 x 305 mm),
pb with gatefold
ISBN: 978-1-935677-60-4
₹1950 | \$39.50 | £26
2015 | 



Published on the occasion of the show '8 Bengal Masters: Miracles of Existence', this volume explores the post-Colonial context of Bengal that produced some of the finest artists of all times. Focusing on eight eminent artists, from various practices of print-making, sculpture and painting, it traces how they embarked on individual artistic journeys fostered by a renewed modernist search for an appropriate style in tandem with their responses to the contemporary situation.


Gopal Ghose

A Jubilant Quest for the Chromatic

Sanjoy Kumar Mallik



CONTEMPORARY ART

224 pages, 316 photographs
9 x 12" (229 x 305 mm), hc
ISBN: 978-1-935677-37-6
₹3000 | \$65 | £40
2013 | 

Beginning with a pictorial language that was inspired to a great extent by the Bengal School diction, Gopal Ghose's personal language transformed during the 1940s. His sketches of the infamous man-made famine of 1943 in Bengal and the paintings executed during his association with the collective Calcutta Group testify his shift to a more contextually relevant pictorial diction that was oriented towards a boisterous exploration of the chromatic. But the entire range of Ghose's oeuvre testifies a more diverse formal quest that goes well beyond the celebratory.


Alternate Lyricism

Jehangir Jani

Ratnottama Sengupta




CONTEMPORARY ART

120 pages, 94 photographs
9 x 11" (228 x 228 mm), hc
ISBN: 978-1-890206-41-3
₹1500 | \$50 | £32
2006 | 

The self-taught artist, Jehangir Jani, fiercely independent of cliques or trends, has been a whirlwind of activity since his first canvases were exhibited in 1991. Jani's art uninhibitedly represents experiential realms of sexual and communitarian subcultures as he speaks his political dissent from within these experiences. His use of various materials also creates uncanny juxtapositions and contradictory possibilities. The book also features Jahangir Jani in conversation with the editor, Ratnottama Sengupta.

CONTEMPORARY ART

364 pages, 408 illustrations
9.75 x 12" (248 x 305 mm), hc
ISBN: 978-1-935677-68-0
₹5500 | \$85 | £55
2016 | 



EBRAHIM ALKAZI

Directing Art*The Making of a Modern Indian Art World*Edited by **Dr. Parul Dave-Mukherji**

A doyen of India's art and theatre scenes, Ebrahim Alkazi has been credited with garnering worldwide visibility for Indian art. Featuring several conversations and essays and over 400 paintings, *Directing Art*


provides a context for the Alkazis' participation in the evolution of a transnational history of modernism.

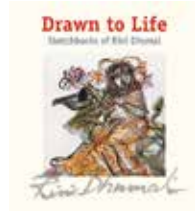
Published in association with **Art Heritage**, New Delhi.

With contributions by **Amal Allana**, **Yashodhara Dalmia**, **Shukla Sawant**, **Devika Singh**, **Akansha Rastogi** and **Partha Mitter**.

Parul Dave-Mukherji is a professor and former dean at Jawaharlal Nehru University, New Delhi.

CONTEMPORARY ART

208 pages, 178 photographs
10 x 11.5" (254 x 292 mm), hc
ISBN: 978-1-935677-51-2
₹2500 | \$65 | £40
2014 | 


**Drawn to Life***Sketchbooks of Rini Dhumal*Edited by **Ina Puri** • with Foreword by **Anjolie Ela Menon**

The 'power of the line' to enclose or open up space, create or suggest form, is almost infinite. Some artists might draw as practice, to strengthen or develop technique, to keep private visual notes, as experimental and exploratory exercises; others make a drawing

as a finished work in its own right. Rini Dhumal does all of the above. One only has to look through her sketchbooks to see this. Piles of sketchbooks yield a forest of pages covered with drawings that cross years and continents. There is history here, and geography, nature and culture. Drawing upon a storehouse of historical details, the splendours of her childhood, and anecdotal references from various travels, she creates a vivid aesthetic in her art-making.

Ina Puri is an author, columnist, curator and documentarian. Padma Shri **Anjolie Ela Menon** is among India's leading contemporary artists. **Anjum Katyal** is a writer, editor and translator.

CONTEMPORARY ART

212 pages, 200 colour and
61 b&w illustrations
9 x 11" (228 x 280 mm), hc
ISBN: 978-1-890206-91-8
₹3500 | \$65 | £40
2006 | 

**Francis Newton Souza***Bridging Western and Indian Modern Art*


Aziz Kurtha

F.N. Souza was a founder member of the Progressive Artists' Group, largely responsible for shaping the Modern art movement in India. He went on to become a celebrated sensation in Europe, following exhibitions in London in the 1950s.

His artistic talents, whether in oil painting, writing or line drawing, remain utterly compelling. Posthumously, his work has achieved further critical acclaim, and is avidly sought after in India, UK and the USA. The renowned Indian painter late M.F. Husain paid a tribute by stating, "Souza was my mentor...he is the most significant painter, almost a genius."

Aziz Kurtha is a practicing commercial lawyer who writes on and collects contemporary art from the Indian sub-continent.

CONTEMPORARY ART

128 pages, 93 illustrations
8.5 x 10.5" (216 x 267 mm),
pb with gatefold
ISBN: 978-1-935677-89-5
₹1950 | \$39.50 | £26
2016 | 

**Manish Pushkale***The Painter of Light*


Jacques Dupin, Ashok Vajpeyi, Jérôme Neutres, and SH Raza

Manish Pushkale, an autodidact, is among the most promising young painters of India. His work has a unique language of abstraction that carries his personal imprints. This book captures Pushkale's evolution as an artist through four short essays—each by a different author who talks of their unique perspective on Pushkale's work.

Published in association with **Akar Prakar**, Kolkata.

Jacques Dupin is an exhibition curator and will be the director of the Museum of Guéthary in 2017. **Ashok Vajpeyi** is a noted cultural and arts administrator, poet, essayist and literary-cultural critic. **Jérôme Neutres**, former Cultural Attaché of the Embassy of France in India, is an essayist and curator of art exhibitions. **SH Raza** was a renowned modern Indian painter.

CONTEMPORARY ART

240 pages, 235 photographs
9 x 12" (229 x 304 mm), hc
ISBN: 978-1-935677-18-5
₹2500 | \$65 | £40
2012 | 

**The Last Harvest***Paintings of Rabindranath Tagore*Edited by **R. Siva Kumar**

Rabindranath Tagore (1861–1941) is one of India's best known cultural icons. He was an influential national figure of India, whose genius has transcended boundaries. Along with over 200 works by Tagore, this unique volume brings together essays by leading scholars from around the world, which lend insight into


Rabindranath Tagore as a painter as well as locate his paintings within the larger framework of his multifaceted creative work.

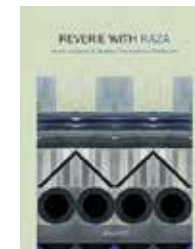
Published in association with **National Gallery of Modern Art**, New Delhi, and **Ministry of Culture**, Government of India.

With contributions from **France Bhattacharya**, **Uma Das Gupta**, **Martin Kampchen**, **Kris K. Manjapra**, **Lars-Christian Koch**, **Rajeev Lochan**, **Kathleen O'Connell** and **William Radice**.

R. Siva Kumar is Professor of Art History at Visva-Bharati, Santiniketan.

CONTEMPORARY ART

136 pages, 104 illustrations and
2 photographs
6.7 x 9" (170 x 229 mm), hc
ISBN: 978-1-935677-72-7
₹1500 | \$37.50 | £23
2016 | 

**Reverie with Raza***On the Occasion of Nirantar: An Aesthetic Continuum*

Uma Nair

In an age where contemporary art has changed in mediums and language, scope and intent, this book weighs in on the moodiness, methodology, efforts, mental blitzkriegs and inner workings of a master of modern Indian art—Syed Haider Raza. This book unravels the workings of Raza's oeuvre and life at the age of 94 years. It is an attempt at appraising and transmitting the prevailing winds of intent and insight in the works of Raza through conversations with him about contemporary art.

Published in association with **Akar Prakar**, Kolkata.


Uma Nair is a renowned art critic whose work has appeared in major publications such as *The Economic Times*, *Hindustan Times*, and *The Asian Age*.

Krishen Khanna

Images in My Time

Norbert Lynton et al.

CONTEMPORARY ART

144 pages, 116 illustrations
8.75 x 11.75" (221 x 298 mm), hc
ISBN: 978-81-88204-95-3
₹2000 | \$60 | £38
2007 | 



"...the book has an academic slant carrying valence not only for art history students but also for connoisseurs and scholars..."

—THE HINDU


The book combines Krishen Khanna's monograph with the discussion of the socio-political context which motivated a generation of Indian artists. Khanna's style is discussed by Norbert Lynton and the depiction of the *bandwallahs* (musicians) has motivated two writers—Gayatri Sinha and Marilyn Rushton—to look at Khanna's work in relation to the theme of music.

Krishen Khanna

The Embrace of Love

Gayatri Sinha

CONTEMPORARY ART

120 pages, 63 photographs
8.75 x 11.75" (222 x 298 mm),
pb with gatefold
ISBN: 978-1-890206-90-1
₹1500 | \$45 | £29
2005 | 



In an output of painting that exceeds fifty-five years, Krishen Khanna attracts more than one reading of his work. His paintings and drawings emerge as nuanced narratives in which the artist plays out his formal concerns, as well as the shifting and unfolding theatre of human relationships. Retrospectively, in a career that has spanned nearly six decades, his large body of work places him at the apex of engagement with everyday Indian life.


Krishen Khanna

Chola Migrations

Norbert Lynton



CONTEMPORARY ART

6 pages + 9 page accordion foldout
14 x 10" (355 x 254 mm), hc
ISBN: 978-0-944142-54-7
₹1500 | \$60 | £39
2007 | 

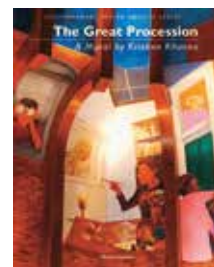
Chola Migrations reproduces, in an accordion format, the large 6.75 feet high by 72.5 feet long mural done by Krishen Khanna in pencil. It is a celebration of the wonderful history and achievements of the Cholas of southern India roughly between the 10th and 14th centuries.

The theme Khanna chose for this mural is historical rather than mythical, celebrating the outgoing activities of the Cholas. Filled with strong, majestic figures, the negative tonal idiom shows how compositions rendered with quiet control, like the leaves of palm trees, or a dramatic blackbird, give the world its rhythmical cohesion.


The Great Procession

A Mural by Krishen Khanna

Norbert Lynton



CONTEMPORARY ART

118 pages, 85 photographs
8.75 x 11.75" (222 x 298 mm), hc
ISBN: 978-0-944142-53-0
₹1500 | \$60 | £39
2007 | 

The mural painted on the huge dome in the lobby of ITC Maurya Sheraton in New Delhi is a larger-than-life representation of our times—one that covers various facets of Krishen Khanna's work from his long career. The mural is not exactly contemporary life, but a fusion of the powerful and political Mauryan past with the present of the 1980s.


Khanna's great cast of humans and other beasts, and his ever-changing stage of buildings, streets, alleys, together with broader glimpses of nature, frame scenes or individuals. It is a rich and kaleidoscopic encounter.

An Unreasoned Act of Being

Sculptures by Himmat Shah

Gayatri Sinha

CONTEMPORARY ART

122 pages, 116 photographs
8.5 x 11" (216 x 279 mm), hc
ISBN: 978-81-88204-91-5
₹1500 | \$60 | £30
2007 | 



"These images are not to be seen as objects to grace a drawing room but as votive offerings occupying sacred space."


—Krishen Khanna

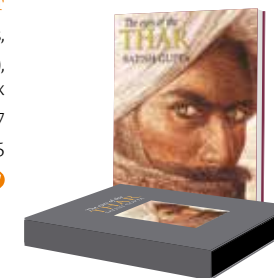
No discourse on Indian modernist sculpture would be complete without according a position of centrality to Himmat Shah. His work does not appear to judge the human condition. Instead, it appears to present its existential state, through terms that defy simple definition, inviting us to share in a monumental quietude and the fraternity of being human.

The Eyes of the Thar

Satish Gupta

CONTEMPORARY ART

256 pages, 141 illustrations,
10.5 x 13.75" (267 x 349 mm),
hc with box
ISBN: 978-1-890206-27-7
₹7500 | \$195 | £135
2000 | 



"Sumptuous. In a word, this sums up the effect of Satish Gupta's series of images that come encased in a gorgeous black textured case, with the title *The Eyes of the Thar* stamped on it."

— Geeta Doctor, THE HINDU

"Superb illustrations in water colour capture the very soul of this haunting land of gypsies, nomads and warrior tribes. A labour of love, the book is a visual treat which is stunning in virtually every aspect."

—SWAGAT


Mapping with Figures

The Evolving Art of KS Radhakrishnan

R Siva Kumar



CONTEMPORARY ART

112 pages, 100 photographs
8 x 10" (202 x 252 mm), hc
ISBN: 978-1-935677-71-0
₹1950 | \$39.50 | £26
2016 | 


KS Radhakrishnan is an acclaimed contemporary sculptor whose sculptures are exclusively executed in the medium of bronze. His intervention in the revival of the figurative tradition in Indian sculptural parlance, with an emphasis on the body, has been acknowledged as a significant art historical milestone. Trained under modernists like Ramkinkar Baij and Sarbari Roy Choudhury, Radhakrishnan has developed an inimitable style which emphasises fluid, dynamic body types using two characters—Musui and Maiya. R Siva Kumar's informative essay on the sculptural journey of KS Radhakrishnan is an art historical gem for serious lovers of art.

Continuing Traditions

Pranabranjan Ray and Surajit Sarkar



CONTEMPORARY ART

88 pages, 61 photographs
8.5 x 12" (216 x 305 mm),
pb with gatefold
ISBN: 978-1-935677-61-1
₹1200 | \$35 | £25
2015 | 


Continuing Traditions follows the reflections on inter-relationships between textiles, trade and non-performing visual arts in India. It showcases the works of contemporary Indian artists who have used selective aspects of textile craft or textile imagery as inputs in their practice. After a long modernist interregnum in which the sole objective was to create a thing-in-itself, these works emerge as a postmodernist re-assertion of the interrelationship between worldly phenomenon.

Banaras: Eternity Watches Time

The Making of a Modern Indian Art World

Tanuj Berry et al

CONTEMPORARY ART

218 pages, 153 photographs
and 14 foldouts
11 x 10" (279 x 254 mm), hc
ISBN: 978-81-88204-93-9
₹2000 | \$70 | £35
2007 | 



"The painter's volcanic energy appears to lead him on from one painting to the next in a quest for the essence of the ungraspable city and, at another level, to discover himself. Each painting is analysed in a series of fine essays. A unique format has been designed to do justice to paintings that sometimes extend horizontally to 15 feet or more."

—THE HINDU


Manu Parekh has executed a series of paintings inspired by the city of Benaras, in the Indian Expressionist style. Essays by seven writers, who have been inspired by his work in this series, offer a thorough assessment of his themes and motivations.

Paritosh Sen

In Retrospect

Manasij Majumdar et al

CONTEMPORARY ART

164 pages, 182 photographs
8.5 x 10.75" (216 x 273 mm),
pb with gatefold
ISBN: 978-1-890206-35-2
₹1200 | \$40 | £26
2001 | 



"A handsome volume in the Contemporary Indian Artist series, providing reproductions of a wide range of paintings and sketches, together with a number of substantial articles on, and by, the artist."

—THE TELEGRAPH

This first retrospective of the painter's works is rare documentation on one of India's best-known voices on art. The various facets of Paritosh Sen's personality can be glimpsed in the assemblage of his oeuvre, with a selection of works covering more than 60 years of his creative life.


Sojourns of a Painter

Shyamal Dutta Ray and His Times

Mrinal Ghosh



CONTEMPORARY ART

108 pages, 100 photographs
8.5 x 10.5" (216 x 367 mm), pb
ISBN: 978-1-890206-30-7
₹1000 | \$30 | £20
2001 | 

"Shyamal Dutta Ray represents a lovable synthesis of a radical spirit coming to terms with the richness of life all around him."

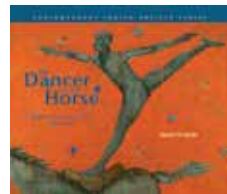
—THE STATESMAN

The imagery in Ray's paintings come from his personal experiences. It is this visual world and its impact that are revealed in his work, with his city of Calcutta and his early days in a village in Bangladesh as major themes. While watercolours have never been regarded as a major medium of painting, for Ray they have immense possibilities through which he expresses his delicate and finer feelings.


The Dancer on the Horse

Reflections on the Art of Iranna G.R.

Ranjit Hoskote



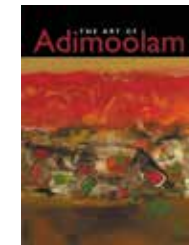
CONTEMPORARY ART

128 pages, 180 photographs
11 x 9.5" (254 x 242 mm), hc
ISBN: 978-81-88204-92-2
₹1500 | \$60 | £39
2007 | 


Iranna G.R.'s art is thought to be a stylistic challenge to postmodernism, using instead the representative, idealistic and modernist language of contemporary Indian painting. *The Dancer on the Horse* refers to a self-portrait by this name. The dancer must maintain both his own logical plan and take into account the movement of the horse which is unpredictable—a balancing act that is a metaphor for the artist's obligation to find the appropriate relationship between the inner and outer realities and the private solace in the studio and the public space of the gallery. According to the author, Iranna is immensely successful in achieving this equilibrium.

The Art of Adimoolam

Gayatri Sinha



CONTEMPORARY ART

104 pages, 65 photographs
8.5 x 11.75" (222 x 299 mm), hc
ISBN: 978-1-890206-82-6
₹1500 | \$45 | £29
2005 | 

"Adimoolam's work, in addition to being inherently attractive, is also intriguing for its unusual deviations off regular artways. Mapin Publishing's *The Art of Adimoolam* is a show-and-tell of this journey..."

—THE HINDU

K.M. Adimoolam's art resists easy categorization. He brings to his work a genuine spirit of enquiry, and a continually rejuvenating wonder at the generative cosmic possibilities of art. He makes profoundly aesthetic choices, bringing to his abstract painting and apparently realistic drawing sheer, unambiguous artistic skills.


Krishna's Cosmos

The Creativity of an Artist, Sculptor and Teacher

Ratnottama Sengupta



CONTEMPORARY ART

132 pages, 135 photographs
8.5 x 11" (216 x 279 mm), hc
ISBN: 978-1-890206-54-3
₹1750 | \$45 | £30
2003 | 

"The book depicts how the exploration of nature beyond the limitations of the visible world developed into a spiritual curiosity about the cosmos. That in turn led to devising ways to overcome technical difficulties in creating icons of distilled beauty..."

—saffronart.com

Krishna Reddy worked a revolution in printmaking by discovering the method of printing numerous colours from a single metal plate. For Reddy, it is not enough to produce his art; one is responsible for sharing one's knowledge, too. This book is an attempt to portray this legendary artist with a message. It is a study in the creativity of a master.


Lines from an Artistic Life

The Drawings of Adimoolam

Krishen Khanna, Aditi De and Jehangir Sabavala



CONTEMPORARY ART

164 pages, 260 photographs
8.5 x 11" (216 x 279 mm), hc
ISBN: 978-81-88204-94-6
₹1200 | \$55 | £36
2007 | 

"It is a discovery of an artist devoid of 'flippant gestures', accompanied by drawings that remain a testimony to his integrity."

—BUSINESS STANDARD


Lines from an Artistic Life explores the drawings of eminent Indian artist K.M. Adimoolam, well-known in India and internationally for his meticulous pen-and ink drawings on subjects ranging from realistic portraits of Mahatma Gandhi to idealized portrayals of Indian kings and warriors, and semi-abstract depictions of Hindu gods informed by Cubism.

The Passion of Nikhil Biswas

Sandip Sarkar



CONTEMPORARY ART

276 pages, 149 illustrations
8.5 x 11" (216 x 280 mm), hc
ISBN: 978-81-89995-38-6
₹2500 | \$75 | £48
2010 | 


Nikhil Biswas is now thought to be one of the major figures of Indian contemporary art of the post-Independence period. Biswas's artistic career was cut tragically short, at a pivotal point in the shaping of contemporary art history in India. But his name remains indelibly etched in the glorious saga of Bengal art. Both the themes and style of Biswas' works reflect the temper of the turbulent conflict-racked period immediately before and after India's Independence. They conceptualize and articulate "a profound sense of post-colonial social and psychological tension and turmoil in manners" through distorted representations of forms and figures.

India 20

Conversations with Contemporary Artists

Anupa Mehta

CONTEMPORARY ART

216 pages, 215 photographs
7.5 x 9.7" (192 x 248 mm),
pb with gatefold
ISBN: 978-0-944142-60-8
₹1800 | \$45 | £30
2007 | 



India 20 is a crisp and lively compilation of conversations with twenty landmark contemporary Indian artists who are internationally recognized for their cutting-edge work. These no holds barred tête-à-têtes provide succinct insight into their idiom, trajectory and concerns. The interview format and a wide selection of images allow the reader to map their progression. A pertinent listing of solo participations makes the book invaluable for anyone interested in gaining a perspective on Indian contemporary art as mirrored in the work of these twenty artists.


New Narratives

Contemporary Art from India

Betty Seid



ART

120 pages, 122 colour illustrations
9.5 x 11.5" (241 x 292 mm), hc
ISBN: 978-1-890206-08-6
₹1850 | \$50 | £30
2007 | 

"...conveys sheer power of Indian art."

—CHICAGO TRIBUNE


In this volume, recent works by 24 artists have been selected to represent art-making in India today. By making "now" the curatorial priority, this book has a perspective that has been missing from most previous books and exhibitions of 20th-century art from India. This book was published in conjunction with the first exhibition in the US to feature only works of the 21st century made in India, with several pieces that were created solely for that exhibition.

Royal Tombs of India

13th to 18th Century

A S Bhalla

ARCHITECTURE

152 pages, 87 colour photographs
and 10 drawings
8.5 x 10.25" (216 x 260 mm), hc
ISBN: 978-0-944142-89-9
₹1850 | \$65 | £42
2009 | 



"Informative tables containing the list of selected royal tombs, evolution of Indian architecture, and chronological lists of various dynasties add value to this book."

—THE TRIBUNE


Royal Tombs of India, the first book of its kind on the Islamic royal tombs of India, focuses on the Tughluq and Lodi Tombs, Qutb Shahi Tombs and Mughal Tombs—among the most magnificent pieces of Islamic architecture and grandeur.

Designing for Modern India

INI Design Studio, with Foreword by Vikram Bhatt



ARCHITECTURE

504 pages, 367 colour photographs
and 99 plans
9 x 9" (229 x 229 mm), hc
ISBN: 978-1-935677-73-4
₹3950 | \$75 | £58
September 2016 | 

In this volume, the design practitioners at INI Stantec talk about their vision for creating unique, sustainable solutions to address the needs of a growing society. Through a comprehensive showcase of 68 Indian and international projects, including a wide variety of commercial, residential, healthcare, and hospitality domains, this book demonstrates the firm's sensibility that guides their design in a world whose dynamics are rapidly changing. This illuminating volume, illustrated with maps, plans and photographs, marks yet another milestone in INI Stantec's evolution as a leading player in the critical dialogue for design awareness in India.

Mohan Samant

Paintings and Erotic Sketchbooks

Ranjit Hoskote, Marcella Sirhandi and Jeffrey Wechsler



ART


Boxed Set
Paintings: 500 pages, 509 colour
and 22 b&w illustrations
Erotic Sketchbooks: 244 pages,
138 colour illustrations
ISBN: 978-1-935677-31-4
\$125 | £80
2013 |  Except 

Mohan Samant (1924–2004) has been called "one of the few artists who has successfully made the bridge between Eastern and Western traditions." The *Paintings* volume presents a comprehensive overview of Samant's life and work, and includes essays on his place in the development of modernism in post-Independence India, a chronological survey of the styles, techniques, and themes employed by the artist and analyses of the media and techniques he utilized. The volume on his erotic sketches displays Samant's work about which he had said, "The intense, painful, internal striving process of creation in art reaches outward to culminate in forms known or unknown. This condition could be erotic and...given the motor power of a great visionary artist, it could create a *Mahakali* in person."

Mohan Samant

Paintings





500 pages with 509 colour and
22 b&w illustrations
9.75 x 11.9" (247 x 302 mm), hc
ISBN: 978-1-935677-32-1
₹3500 | \$100 | £65
2013 | 

Mohan Samant

Erotic Sketchbooks




244 pages with
138 colour illustrations
9.75 x 11.9" (247 x 302 mm), hc
ISBN: 978-1-935677-33-8
\$75 | £40
2013 |  Except 

Bhuj

Art, Architecture, History

Azhar Tyabji

ARCHITECTURE

304 pages, 146 colour and 129 b&w
photographs, 15 maps
7.5 x 10" (191 x 254 mm), flexicover
ISBN: 978-1-890206-80-2
₹2000 | \$65 | £40
2006 | 



"By breathing life into a colourful, broken city, almost a work of loving restoration, Tyabji makes his case convincingly for the virtues of ethnography."

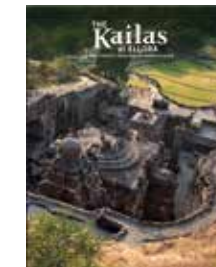
—INDIAN EXPRESS

Illustrated with pictures and stories obtained from residents, museums, and local organisations in Bhuj, the book combines ethnography, a comment on the relationship between craft and city-building, and a thought-provoking critique of present-day development trends.

The Kailas at Ellora

A New View of a Misunderstood Masterwork

Roger Vogler and Peeyush Sekhsaria



ARCHITECTURE

144 pages, 66 colour photographs
and 4 illustrations
8.75 x 11.25" (222 x 286 mm), hc
ISBN: 978-1-935677-42-0
₹2250 | \$49.50 | £29
2015 | 


"Vogel's tour of this divine space is fascinating, and it serves to fill an interesting gap in the understanding of not just Kailasa, but medieval Indian architecture in general... this is a wonderful book."

—OUTLOOK TRAVELLER

"Focusing not merely on [the temple's] stones but also its untold stories, this book turns out to be both insightful and informative."

—HINDU BUSINESS LINE

ARCHITECTURE

240 pages, 243 photographs and 5 maps
9 x 12" (228 x 305 mm), hc
ISBN: 978-93-85360-13-8
₹3500 | \$60 | £50
January 2017 | 

**Chandigarh Revealed**

Le Corbusier's City Today


Shaun Fynn • with an Essay by Vikramāditya Prakash

Born of a vision of a modern India, Chandigarh—designed by Le Corbusier—was created as a statement for an emerging modern nation—state. Its Capitol Complex, considered by many as Le Corbusier's masterpiece, was designated a UNESCO World Heritage Site in 2016.

A visceral journey through a remarkable modernist landscape using the photographic medium, *Chandigarh Revealed* pays homage to the works of a master with reflective observations of a living city.

Photographer and designer **Shaun Fynn** has over 20 years' experience working with Fortune 500 companies. **Vikramāditya Prakash**, an authority on modernism and Indian architecture, teaches at the University of Washington, Seattle.

ARCHITECTURE

168 pages, 124 photographs,
26 illustrations and 27 plans
9 x 9" (229 x 229 mm), pb with gatefold
ISBN: 978-93-85360-08-4
₹1800 | \$39.50 | £30
September 2016 | 

**Celebrating Public Spaces of India**


Archana Gupta and Anshuman Gupta

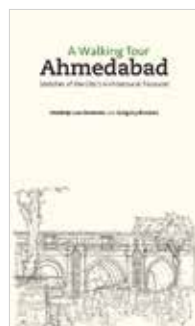
A first of its kind, *Celebrating Public Spaces of India* is a bold attempt at understanding architecture as a defining feature in the identity of space, particularly the idea of the 'public space' and its influence on evolving modes of urbanism in India. With evocative photographs and drawings, Bustling bazaars, cultural hubs, historic monuments, waterfronts and religious spaces all find a place in this volume. Through a carefully curated list of more than fifty vibrant landmarks, this volume highlights the democratic nature of public spaces, and provides a way forward for sustainable and innovative design.

Published in association with **The Foundation of The Indian Cities**.

Archana Gupta, an architect and teacher, is the Vice-President (Projects) for KPDK Buildtech Pvt. Ltd. **Anshuman Gupta**, an architect and an accomplished corporate real estate professional, is Vice-President, Head of Projects (South Asia), at Deutsche Bank AG.

ARCHITECTURE

192 pages, 50 illustrations and
15 hand drawn maps
5 x 8.7" (127 x 220 mm),
pb with gatefold
ISBN: 978-93-85360-17-6
₹595 | \$25 | £20
February 2017 | 

**A Walking Tour: Ahmedabad**

Sketches of the City's Architectural Treasures


Matthijs van Oostrum and Dr. Gregory Bracken

A Walking Tour: Ahmedabad is furnished with hand-drawn illustrations, taking the reader from building to building, providing information on its history, architectural styles, its owners and architects. Focusing on the blend of medieval and modern architecture in Ahmedabad, the authors explore the magnificent old city and the historic *pol* houses. They also shed light on the buildings built by modern masters such as Le Corbusier and Louis Kahn.

Matthijs van Oostrum graduated summa cum laude from TU Delft in the Netherlands, with a master's in Urbanism. He is currently pursuing a Ph.D at the University of Melbourne.

Dr. Gregory Bracken, Assistant Professor of Architecture at the TU Delft in the Netherlands, is the author and illustrator of the Walking Tour City Guide series.

ARCHITECTURE

394 pages with 264 photographs
and 150 drawings
8.74 x 10.63" (222 x 270 mm), hc
ISBN: 978-1-935677-65-9
₹4500 | \$70 | £55
September 2016 | 

**The Architecture of Hasmukh C. Patel**

Selected Projects 1963-2003

Catherine Desai and Bimal Patel


Hasmukh Patel's architectural practice spanned the latter decades of the 20th century, navigating the political and economic changes of his time and bringing his talents to bear equally on institutional, private and speculative development projects. Included here are 51 of his buildings, many documented for the first time. This book

is both a tribute to Hasmukh Patel and a gathering of a canon of works to inspire and inform the next generation.

With contributions by **Catherine Desai**, **Bimal Patel**, **Christopher Benninger**, **Ismet Khambatta**, **Bobby Desai**, **Arindam Dutta** and **Rahul Mehrotra**.

Catherine Desai is an architect and graduate of the Royal Melbourne Institute of Technology. **Bimal Patel** is an architect, urban planner and academic.

ARCHITECTURE

4th Reprint
216 pages, 1400 line drawings
9 x 9" (229 x 229 mm), pb
ISBN: 978-1-935677-30-7
₹950 | \$19.95 | £14.50
2016 | 

**Elements of Spacemaking**

Yatin Pandya • Vastu Shilpa Foundation


The notions of space are made physically manifest in architecture through different elements that constitute the basic identifiable parts of the man-made or built environment. This book examines the inherent attributes of 'spacemaking' elements like roofs, walls, doors, windows, and floors and analyses their implicit influences in the design of space. It traces the evolution of each element through history, and provides extensive drawings and sketches of detailed case studies from all over the world.

Published in association with Vastu-Shilpa Foundation for Studies and Research in Environmental Design, Ahmedabad.

Yatin Pandya is an author, activist, academician, researcher as well as practising architect with his firm FOOTPRINTS E.A.R.T.H.

Winner of IIA Award 2014 for
Excellence in Architecture in
Research category.

ARCHITECTURE

4th Reprint
148 pages, 294 photographs,
26 colour and 143 b&w drawings
9 x 9" (229 x 229 mm), pb
ISBN: 978-1-935677-29-1
₹1295 | \$29.50 | £20
2016 | 

**Concepts of Space in Traditional Indian Architecture**

Yatin Pandya • Vastu Shilpa Foundation

Traditional Indian architecture has ably demonstrated its universality and validity within multiple value systems. This is achieved essentially by relying on spatial experiences derived through dynamic perceptions of space while in movement—its kinesthetics. This book is an attempt at understanding the very roots of what constitutes the Indian context by examining its notions of time, space and existence.

Published in association with Vastu-Shilpa Foundation for Studies and Research in Environmental Design, Ahmedabad.

Yatin Pandya is an author, activist, academician, researcher as well as practising architect with his firm FOOTPRINTS E.A.R.T.H.


Winner of IIA Award 2012 for
Excellence in Architecture in Research
category, and the ARCHIDESIGN
Award for Excellence in Architecture
for Best Written Work in 2006.

URBAN TRANSPORT INDIA SERIES

Innovations in Design*Ahmedabad Bus Rapid Transit System*

H.M. Shivanand Swamy et al

ARCHITECTURE

200 pages, 105 photographs,
166 drawings and 24 plans
9 x 9" (229 x 229 mm),
pb with gatefold
ISBN: 978-1-935677-48-2
₹1200 | \$35 | £22
2014 | 




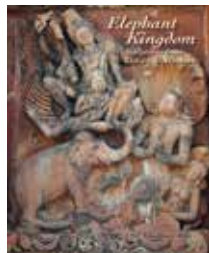
This book traces the design journey of Janmarg, as the BRTS is known in Ahmedabad, the alternatives that were considered, the rationale underlying the choices made, the innovations it fostered and lessons for the future—for Ahmedabad and for other cities. Every element was discussed, debated, and experimented with before a final decision. Many of these experiments led to innovations and best practices. Since its inauguration in October 2009, Janmarg has been accepted as the first 'complete' BRTS in India. The volume will be a valuable resource for researchers as well as students.

Elephant Kingdom*Sculptures from Indian Architecture*

Vikramajit Ram

ARCHITECTURE

104 pages, 77 colour illustrations
9 x 11" (228 x 279 mm),
pb with gatefold
ISBN: 978-1-890206-96-3
₹995 | \$35 | £25
2007 | 



"A journey through Indian architecture, Elephant Kingdom is a celebration of a continuous celebration through time of one of India's most majestic creatures."

—BIBLIO


Elephants occupy a special place in the life and art of India. *Elephant Kingdom* traces the myriad stories and symbolisms behind India's much-loved animal, through its depictions in architectural sculpture. At the heart of the study is a collection of photographs from a diversity of antique settings.

MODERNISM IN INDIA SERIES

The Architecture of Shivdatt Sharma*The Making of a Modern Indian Art World*

Vikramāditya Prakāsh

**ARCHITECTURE**

176 pages, 97 colour and 90 b&w
photographs and 100 drawings
8.5 x 11" (216 x 280 mm), hc
ISBN: 978-1-935677-22-2
₹1500 | \$45 | £29
2012 | 

"...a much-deserved book on the work and practice of one of India's original modernists—Shivdatt Sharma, with insights into his life, his influences and his affinity towards architecture of Chandigarh."


—Ruturaj Parikh, aecworldxp.com

This well-illustrated book documents Shivdatt Sharma's work from the early days, when it was a part of the experimental and innovative ethos of Chandigarh, to the present. Along with a portfolio of selected works, this book includes critical essays, interviews and a chronology of projects.

Mosques of Cochin

Patricia Tusa Fels

**ARCHITECTURE**

80 pages, 30 colour
40 b&w photographs
7.5 x 9" (191 x 229 mm), flexicover
ISBN: 978-1-890206-01-7
₹595 | \$20 | £12.95
2011 | 

"A truly stunning achievement."

—Charles Correa

"... well-produced volume...most timely."

—OUTLOOK TRAVELLER


Mosques of Cochin documents the surviving vernacular mosques, which stand as powerful and visible expressions of Islam's integration into the culture of Malabar. In highlighting the beauty and historical importance of the mosque architecture of Kerala, the book aims at bringing greater recognition to these remarkable structures constructed by merchants, labourers and artisans.

LEARNING FROM INDIA SERIES

Learning from Delhi*Practising Architecture in Urban India*

Gert Jan Scholte, Pelle Poiesz and Sanne V Gandhi

ARCHITECTURE

228 pages, 76 photographs
and 9 plans
6.5 x 9.5" (165 x 241 mm),
pb with gatefold
ISBN: 978-1-935677-69-7
₹1500 | \$35 | £23
2016 | 




The authors of the 'Learning from India Series' continue their journey to unravel the lessons that can be learned from practising architecture and urban planning in the bustling capital city of India—New Delhi. With several essays and maps, this volume presents a series of interviews with architects and planners who work in the city. A special place is reserved in this volume for the photo essays of Bas Losekoot. *Learning from Delhi* will be of significance to both students and practitioners of architecture and planning, as well as people interested in Delhi and its built environment.

AUROVILLE ARCHITECTS MONOGRAPH SERIES

Poppo Pingel

Mona Doctor-Pingel

ARCHITECTURE

204 pages, 229 photographs,
113 drawings
9 x 9" (229 x 229 mm), hc
ISBN: 978-1-935677-11-6
₹1950 | \$50 | £35
2012 | 



"His well documented architectural buildings and complexes express a connection between earth, water and sky, between craft and technology and between within and without."

—Balkrishna Doshi in his Foreword


Poppo Pingel (b. 1942) in Westphalia, Germany, has been working and living in Auroville, South India, since 1970. This first major monograph of Poppo's work spans his career till date, the influences that formed him and continue to do so, and his contribution to Auroville. Personal perspectives from former students and associates give insight into the multiple layers that define his characteristic architecture.

LEARNING FROM INDIA SERIES

Learning from Mumbai*Practising Architecture in Urban India*

Gert Jan Scholte, Pelle Poiesz and Sanne V Gandhi

**ARCHITECTURE**

196 pages, 71 photographs
6.5 x 9.5" (165 x 241 mm),
pb with gatefold
ISBN: 978-81-89995-81-2
₹1195 | \$35 | £23
2013 | 

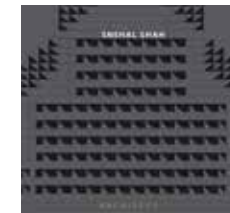
"Making the volume a must-have is this plethora of images that captures the city's character from numerous angles. The volume puts together snippets on the subject of Bombay... All this and more, makes the volume a ready reckon on the city..."


—Subhra Mazumdar, travelanddeal.com

This volume is of interest to architects, planners, architecture and planning students, for those thinking of starting an architecture, or planning, firm in India, as well as for anyone interested in Mumbai and Mumbai's built environment.

Snehal Shah*Architect*

Edited by Haig Beck and Jackie Cooper

**ARCHITECTURE**

284 pages, 288 colour and 48 b&w
photographs, 138 drawings
10.6 x 10.6" (270 x 270 mm),
pb with gatefold
ISBN: 978-1-935677-46-8
₹2500 | \$65 | £40
2014 | 

"As an architect, he has researched medieval water architecture in western India, and his studies in that neglected field hitherto are producing remarkably insightful information."

—Professor M A Dhaky,
American Institute of Indian Studies

Snehal Shah believes in making architecture that is 'of its time', as a Gujarati proverb states, vakhat tevu vaju. History confirms that buildings appropriate to their time, place and climate, endure. In this book, Shah exhibits the work of 25 years in practice.

CRAFTS OF INDIA

Handmade in India

Edited by Aditi Ranjan and M P Ranjan



CRAFTS

576 pages, 3500 colour photographs and 140 maps
9.5 x 13.5" (240 x 340 mm), hc
ISBN: 978-81-88204-57-1
₹4500 | \$75 | £49
2008, Reprinted 2014 and 2015 |

‘This is a magnificent work, a fabulous reference book, a virtual encyclopaedia of Indian handicrafts... As an encyclopaedia of Indian crafts, Handmade in India is pioneering and comprehensive. Nothing of this kind has ever been published before.’

—Jyotindra Jain, Biblio

‘...takes on the monumental task of examining the eye-popping variety of handicrafts made across India’s vast landscape...’

—The Wall Street Journal

Handmade in India is a unique compendium that probes into all aspects of handicrafts—historical, social and cultural influences on crafts, design and craft processes, traditional and new markets, products and tools—unravelling a wealth of knowledge.

Based on extensive field work and research, *Handmade in India* maps the regional craft clusters on the basis of prevailing craft-work patterns, documenting all the renowned crafts and also the lesser known crafts. Some of these are renowned, like the *pinjra* and *khatumband* wood work of Kashmir, blue pottery of Jaipur, *chikankari* embroidery of Lucknow, the *kannadi* or metal mirrors from Aranmula, chappals or footwear from Kolhapur, and the bamboo craft of Assam. Other, lesser known, crafts like the *paabu* or stitched boots from Ladakh, *jadupatua* paintings from Jharkhand, the making of Kathakali and Theyyam headgear, khadi or tinsel printing in Ahmedabad have also been described in striking detail.

This volume with stunning photographs will be a tremendous resource for product and textile designers, artists, architects, interior designers, collectors, development professionals and connoisseurs alike.

The book bagged the Gold Medal in Crafts category at ForeWord Book of the Year Award 2009.

Published in association with COHANDS and National Institute of Design.

Aditi Ranjan is a textile designer, researcher and taught textile design at the NID Ahmedabad from 1974 to 2012. Late M.P. Ranjan was an independent academic and industrial designer. He taught at the National Institute of Design for several years.



CRAFTS

192 pages, 120 photographs
8.75 x 11.25" (222 x 286 mm), hc
ISBN: 978-1-935677-62-8
₹2950 | \$65 | £35
2015 |



Kalamkari Temple Hangings

Anna L. Dallapiccola

The Victoria and Albert Museum in London has the world’s most important collection of 19th-century temple hangings in the *kalamkari* style of hand drawing, mordant-dyeing and painting from South India. A first of its kind, this volume presents a fully illustrated compilation of nineteen pieces from the V&A collection, accompanied by translations of their inscriptions, and a summary of the story depicted therein. The ‘frame-by-frame’ analyses of these narratives yield a fascinating range of stories, from versions of the Ramayana to local epics.

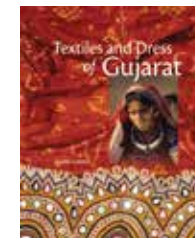
Published in association with V&A Publishing.

With an introduction by Anna L. Dallapiccola and Rosemary Crill.

Anna L. Dallapiccola is Honorary Professor at Edinburgh University. Rosemary Crill is a Senior Curator in the Asian Department at the Victoria and Albert Museum, London.

CRAFTS

248 pages, 243 photographs, 3 maps and 18 line drawings
9 x 11" (229 x 280 mm), hc
ISBN: 978-1-935677-12-3
₹2500 | \$55 | £35
2011 |



Textiles and Dress of Gujarat

Eiluned Edwards

Textiles and dress play a central role in the construction of a visual identity of Gujarat and its people. The sophisticated weaves, dyeing techniques, intricate embroideries, vibrant motifs and embellished dress, and the communities to which many of these are unique, have been all been the subjects of this extensive documentation. This book examines the ‘social life’ of Gujarat’s textiles, tracing the historical journey of cloth and dress up to the present day. It also acknowledges the role of entrepreneurship in the survival of these handmade textiles.

Published in association with V&A Publishing.

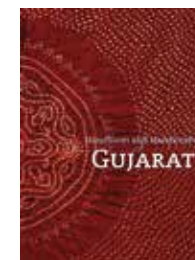
Eiluned Edwards is Reader in Global Cultures of Textiles and Dress at Nottingham Trent University.

“...covers the gamut of what the title of the book promises, concluding with a review of current developments in this sector.”

—OUTLOOK TRAVELLER

CRAFTS

256 pages, 274 colour photographs and a map
8.25 x 11.7" (210 x 297 mm), hc
ISBN: 978-1-935677-26-0
₹2500 | \$55 | £35
2012 |



Handloom and Handicrafts of Gujarat

Viloo Mirza and Vinutha Mallya

The crafts of Gujarat demonstrate the symbiotic relationship between humans and Nature and offer meaningful lessons in sustainable living for future generations. The ingenious use of natural and locally available materials is combined with a unique aesthetic, bringing together form and function. Traditional skills are now applied to create products for the contemporary world, demonstrating convincingly that natural and handmade products are adaptable over time. And, that tradition continues to be relevant in modern times.


Published in association with Gujarat State Handloom & Handicraft Development Corporation Limited, Government of Gujarat (GSHHDC).

Viloo Mirza is a textile designer, and currently is an advisor to the Self Employed Women’s Association (SEWA). Vinutha Mallya is an editor, journalist and publishing consultant.

“...a glimpse into the rich heritage of the state... A pictorial delight, the book has fascinating pictures that complement the text on each craft.”

—Rupam Singh Gupta,
THE TIMES OF INDIA

CRAFTS

224 pages, 219 photographs
9.5 x 11.5" (241 x 292 mm), hc
ISBN: 978-1-944142-43-1
₹2750 | \$65 | £42
2008 | 



Delight in Design

Indian Silver for the Raj
Vidya Dehejia

Delight in Design is a richly illustrated volume that focuses on the remarkably ornamented silverware produced by Indian craftsmen during the period of the British Raj. Silversmiths created elegant silver tea services, bowls, wine and water ewers, beer mugs, and goblets to adorn the sideboard or mantelpiece in a British Raj home, at the same time embellishing these objects with a variety of different motifs that reflect local taste and carry a recognizably local pattern. The book carries a set of five essays that explore different facets of the production and consumption of Indian silver for the Raj. The visual presentation of the silverware does justice to its dazzling quality.

With contributions by Wynyard Wilkinson, Yuthika Sharma and Dipti Khera.


With contributions by Wynyard Wilkinson, Yuthika Sharma and Dipti Khera.

Vidya Dehejia holds the Barbara Stoler Miller Chair in Indian Art at Columbia University.

"Deeply researched, engagingly written, handsomely produced, it focuses on the amazing silverware produced by Indian craftsmen for a European clientele during the British Raj."

—Holland Cotter in
THE NEW YORK TIMES

CRAFTS

246 pages, 218 illustrations
and a map
10.25 x 11.5" (242 x 260 mm), hc
ISBN: 978-0-944142-56-1
₹5000 | \$125 | £85
1999 | 



Gift of Conquerors

Hand Papermaking in India
Alexandra Soteriou

Comprehensive and detailed, this book traces the nearly thousand-year history of hand-papermaking in India. Illustrated with numerous colour photographs, the story is revealed through India's visual art: books, miniatures, drawings, scrolls, talismans,


papier mâché and folk papers. Interwoven with religion, political conquest and repression, and formulas, methods and memories and migration routes recalled by *kagazi*, the traditional papermaking families, *Gift of Conquerors* creates a rich historic picture not seen before. List of papermakers throughout India, recipes and methods and a bibliography make this book a rich resource for libraries, historians, artists, paper devotees, crafts people, bibliophiles and collectors.

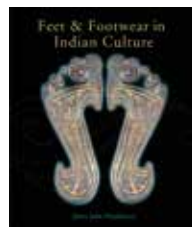
Alexandra Soteriou is an American anthropologist and papermaker, who began exploring India's paper legacy in 1985.

"Opening the dramatic black clamshell box that holds Gift of Conquerors, one is immediately drawn into a vibrant and entrancing world. This long awaited work is a sensitive mirror of India's visual richness."

—HAND PAPERMAKING, 1999

CRAFTS

171 pages, 157 illustrations
9 x 11" (228 x 280 mm), hc
ISBN: 978-1-890206-20-8
₹2000 | \$60 | £39.50
2000 | 



Feet & Footwear in Indian Culture

Jutta Jain-Neubauer

Innumerable references to the foot and to foot worship in Indian culture convey the impression that the foot is considered one of, if not, the most important part of the human body. The religious and historical significance of feet and footwear in Indian art and culture are presented in this book, which was inspired by The Bata

Shoe Museum Foundation. The richness and variety of ancient and traditional footwear are lavishly illustrated, with outstanding examples of the typical toe-knob sandals worn by mendicants and holy men and the beautifully embroidered shoes of the wealthy. Rare information on footwear has been culled from lesser-known Buddhist and Jain sources concerning the traditions and regulations governing the monastic life of monks.

Jutta Jain-Neubauer specialises in Indian art history and is an Indologist.

"The richness and variety of ancient and traditional footwear are lavishly illustrated, with outstanding examples of the typical toe-knob sandals worn by mendicants and holy men and the beautifully embroidered shoes of the wealthy."

—THE ASIAN AGE


Museums of Rajasthan

Chandramani Singh

CRAFTS

208 pages, 256 illustrations
10 x 12" (254 x 304 mm), hc
ISBN: 978-0-944142-64-6
₹3000 | \$65 | £42



8.3 x 10" (212 x 254 mm), pb
ISBN: 978-81-89995-23-2
₹1500 | \$30 | £19
2009 | 

"...a welcome beginning for museum professionals in the country..."

—MARG


Museums of Rajasthan is a compendium of 18 government-managed museums in Rajasthan. Using wonderful colour photographs in combination with succinct text, it details the origin, history and the importance of these museums. It is an engaging visual record of superb artworks in stunning colour photographs.

Jewels on the Crescent

Masterpieces of Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

Kalpana Desai

CRAFTS

356 pages, 286 illustrations
9 x 12" (228 x 305 mm), hc
ISBN: 978-1-890206-44-4
₹2500 | \$65 | £42
2002 | 



"...lavishly produced and illustrated, showcases some of the masterpieces in the museum."


—THE TELEGRAPH

Situated on the famous Crescent Site near the Gateway of India in Mumbai, the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya houses a collection that includes decorative arts, textiles, jade, wood and ivory, among other mediums, which provide a glimpse of the inherent skills of the Indian craftsmen of the 18th and 19th centuries.

Treasures of the Albert Hall Museum, Jaipur

Chandramani Singh

CRAFTS

120 pages, 157 photographs
9 x 12" (229 x 304 mm), hc
ISBN: 978-1-890206-00-0
₹1295 | \$35 | £23
2009 | 



"Throughout the book, coloured photographs accompanied by deft descriptions entice readers to reach out and identify with Albert Hall's collection."


—THE BOOK REVIEW

The Albert Hall museum in Jaipur, Rajasthan, is one of the finest museums of the 19th century with a repository of 19000 objects. The best of the collection is reproduced here with annotated notes on each masterpiece. The book also records the outstanding architectural features of the building.

Memorials of the Jeypore Exhibition 1883

Thomas Holbein Hendley

CRAFTS

FACSIMILE EDITION
168 pages, 68 photographs
10 x 14" (254 x 355 mm), hc
ISBN: 978-1-89995-54-6
₹7500 | \$175 | £125
2011 | 



"...this edition remains a valuable and irreplaceable piece of documentation."


—TIMEOUT BENGALURU

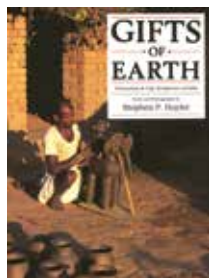
This facsimile edition of a rare copy of Volume I of the four-part set produced as a 'memorial' of the Jeypore Exhibition of 1883 authored by Thomas Holbein Hendley is now published to recreate those splendours documented by Hendley, for modern-day scholars and connoisseurs.

Gifts of Earth*Terracottas and Clay Sculptures of India*

Stephen P. Huyler

CRAFTS

232 pages, 203 illustrations
9 x 12" (228 x 350 mm), hc
ISBN: 978-81-85822-09-9
₹2250 | \$75 | £48
2009 | 



"I highly recommend this well-designed book to all interested in India, ceramics, folk art or fieldwork."


—Nora Fisher in *EL PALACIO*

Clay has been essential to Indian culture—past and present. India's million and more potters—more than in any other country—make items for every conceivable household use. In a text sumptuously illustrated in colour, the ethnologist, author and photographer Stephen P Huyler surveys this exciting craft through examples from all over India.

Mud, Mirror and Thread*Folk Traditions of Rural India*

Edited by Nora Fisher

CRAFTS

240 pages, 158 illustrations
9 x 12" (229 x 305 mm), pb
ISBN: 978-81-85822-18-1
₹2300 | \$65 | £50
2006 | 



"Mud, Mirror and Thread is a worthy tribute to the complexity, beauty and ethnicity of rural India."

—American Association of
Museum Curators' Committee


"This book is lyrical. It's nearly impossible to decide which of the essays is the best..."

—ORIENTAL RUG REVIEW

Sonabai*Another Way of Seeing*

Stephen P. Huyler

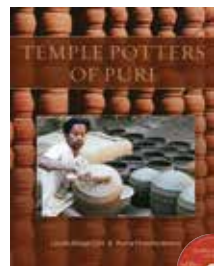
**CRAFTS**


128 pages, 178 colour photographs
with a DVD
7.5 x 9.75" (229 x 304 mm),
pb with gatefold
ISBN: 978-0-944142-85-1
₹1200 | \$29.50 | £19.95
2009 | 

"Sonabai: Another Way of Seeing demonstrates Huyler's intimate knowledge of the region and its artists."

—OUTLOOK

Through stories, insightful documentation and evocative images in colour, the author conveys Sonabai Rajawar's life and that of her family and community, portraying the remarkable productivity that resulted from her isolation, and the influence she had on the work of seven other local artists.

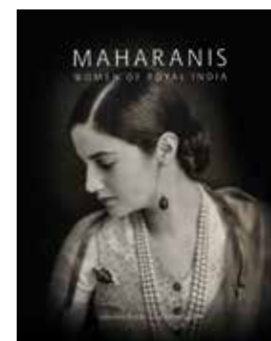
Temple Potters of PuriLouise Allison Cort and
Purna Chandra Mishra**CRAFTS**


492 pages, 268 photographs,
30 drawings and 3 maps
8.5 x 11" (216 x 280 mm), hc
ISBN: 978-1-944142-75-2
₹3500 | \$65 | £42
2013 | 

The first to describe in detail a community of potters working for the Jagannatha Temple in Puri, eastern India, *Temple Potters of Puri* explores the role of the potters as temple servant and how it affects the potters' understanding of their work and of themselves. This study observes the potters' technical prowess, sustained by devotion, but also examines the tensions within their relationships to more powerful temple servants and authorities.

World Rights
Available**Maharanis***Women of Royal India*

Edited by Abhishek Poddar and Nathaniel Gaskell

**HISTORY & CULTURE**

192 pages
134 colour photographs
9.75 x 12" (248 x 305 mm), hc
ISBN: 978-81-85360-06-0
₹3950 | \$65 | £42
2015 | 

"...an astounding and insightful collection documenting not just the evolution of portraiture but also the lives of these women and their sartorial, social and cultural mores."

—Vogue

Tales of Princely India have previously revolved mostly around the figure of the Maharaja, leaving shrouded in mystery the lives of the women of the royal household. *Maharanis* takes you behind the veil through the lens of photography, offering a peek at the enigmatic women of royal India, and their roles in history in the public and private spheres.

This volume brings forth portraits of royal women who lived during the last phase of the erstwhile royal families in India— from around the mid-19th to the mid-20th centuries. This exquisite collection offers a scholarly narrative of the complex interplay of Indian and European cultures, seen through some of its most remarkable women, from the royal families of Travancore in the south to Jammu & Kashmir in the north, and from Tripura in the east to Rajasthan in the west. With portraits both formal and candid, and equal parts nostalgia and history, this volume points us towards the ways in which these women navigated the traditional and the modern, and influenced political and social change in their time.

With an unrivalled collection of photographs, *Maharanis* reproduces the glamour of a bygone era, full of gorgeous chiffon sarees and ornate jewellery that captivated the imagination of the world, and took the fashion-houses of Paris by storm. A first of its kind, *Maharanis* draws us into a world of opulence and glamour, where the princesses of India speak fascinating tales.

Published in association with Tasveer and the Museum of Art & Photography, Bangalore.


With contributions by Pramod Kumar KG, Martand Singh,
Amin Jaffer and Shilpa Vijayakrishnan.



Early Bombay Photography

Susan Hapgood

PHOTOGRAPHY

144 pages, 95 photographs
11 x 8.5" (279 x 216 mm), pb
with gatefold
ISBN: 978-1-935677-47-5
₹1950 | \$39.50 | £26
2014 | 



"...a valuable chronicle of an important period in Indian photography history."

—OPEN magazine


Bombay was the first Indian city where the photographic needs of the public were catered to. Following a roughly chronological trajectory, the volume looks at some of the earliest surviving Bombay photographs, and moves through differing eras to the end of the century, covering architectural studies and landscapes, portraits and ethnographic studies, and the documentation of trade and technological advancements that produced such spectacular pictures.

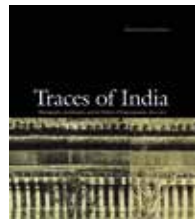
Traces of India

Photography, Architecture and
the Politics of Representation 1850–1900

Edited by Maria Antonella Pelizzari

PHOTOGRAPHY

344 pages, 180 duotone illustrations
9.5 x 10.75" (241 x 273 mm), hc
ISBN: 978-81-88204-14-4
₹1950 | \$50 | £32
2003 | 



"...a very substantive analysis of photographic history in India, using the representation of architecture as its focal point."

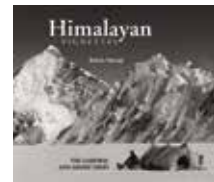
—caa.reviews

Traces of India investigates the roles played by photographs of Indian architecture from the late eighteenth century. The inquiry stretches from their pre-history to their migration into book illustrations, calendar art and religious imagery. Twelve essays from renowned scholars working in several disciplines show how photographs of architecture reveal the inescapable ways in which the practice of image-making is aligned with different aspects


Himalayan Vignettes

The Garhwal and Sikkim Treks

Kekoo Naoroji



PHOTOGRAPHY

236 pages, 162 tritone illustrations
and 4 maps
10.8 x 9.45" (275 x 240 mm), hc
ISBN: 978-1-890206-60-4
₹2000 | \$60 | £40
2003 | 

"...a celebration of amazing pictures..."

—ARTDEAL

"Its meticulously taken views of the Himalayas provide a magnificent gallery of photographs...both delights and educates."

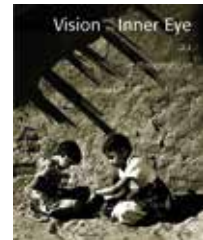
—THE TELEGRAPH, Calcutta

This volume presents Kekoo Naoroji's extensive treks in Garhwal and Sikkim, at a time when the hills were still untouched and pristine. The spectacular photographs document those early days of exploration and the onset of interest in the Himalayas among Indian mountaineers and trekkers, making this book an invaluable written and pictorial record of the era.


Vision from the Inner Eye

The Photographic Art of A.L. Syed

O.P. Sharma



PHOTOGRAPHY

112 pages, 93 photographs
9 x 11" (228 x 280 mm),
pb with gatefold
ISBN: 978-1-890206-28-4
₹1000 | \$30 | £20
2001 | 

"The images reflect a broad variety of striking subjects to those intrigued with India's princely-era trappings, agrarian ways, portraits, village and street life, children, desert moods, Kashmir Valley and architectural studies."

—Herb Gustafson, Hon. PSA, FPSA


This book is a tribute to Abid Mian Lal Mian Syed—the man and his work. His exceptional technical skill and artistic eye, in a career spanning 70 years, produced hundreds of striking black-and-white images that are a treasure of India's photographic heritage.

Allegory and Illusion

Early Portrait Photography from South Asia

Christopher Pinney, Beth Citron and Rahaab Allana

PHOTOGRAPHY

100 pages, 101 photographs
9.5 x 10.75" (242 x 275 mm),
pb with gatefold
ISBN: 978-1-935677-38-3
₹1950 | \$39.50 | £26
2013 | 




The extraordinary range of photography from South Asia dates back to the official birth of the medium in the mid-19th century. This volume, produced in conjunction with an exhibition of the same name, offers an intimate survey of vintage images from the modern nations of India, Sri Lanka, Burma, and Nepal. Together, they established a unique regional history of photography through foreign and local practitioners. The photographs, drawn exclusively from the private collection of Mr. E. Alkazi, Chairman, Alkazi Foundation for the Arts, have been curated to explore the linked fields of portraiture, figuration, and inter-visual communication.

The Marshall Albums

Photography and Archaeology

Edited by Sudeshna Guha

PHOTOGRAPHY

288 pages, 119 sepia photographs, 10
drawings and a map
9.45 x 10.8" (240 x 275 mm), hc
ISBN: 978-1-890206-45-1
₹3500 | \$75 | £45
2010 | 



"For anyone interested in the history of Indian archaeology, this book is a 'must'."

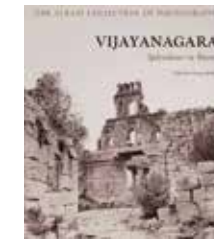
—World Archaeology

Drawing on the photographic albums in the personal collection of Sir John Marshall, Director-General of the Archaeological Survey of India from 1902–1928, this book is a study exploring multiple perceptions of Indian history and related scholarship produced through archaeological fieldwork during the colonial period. It highlights major sites such as Sanchi, Sarnath, Mohenjodaro and Taxila—often referred to as Marshall's archaeological triumphs.


Vijayanagara

Splendour in Ruins

George Michell



PHOTOGRAPHY

252 pages, 164 photographs
and 4 maps
9.45 x 10.8" (240 x 275 mm), hc
ISBN: 978-0-944142-76-9
₹2850 | \$70 | £45
2008 | 

"Michell's pictorial history is fascinating... a visual delight"

—The Book Review Literary Trust

"A richly layered, meticulously documented and beautifully designed photographic and historical archive."

—Aveek Sen, THE TELEGRAPH

Alexander Greenlaw is known principally through his monumental paper negatives of this great Hindu city. While his response to the architecture within its spectacular natural setting is the principal focus of this book, the work of subsequent photographers at the site is also explored.


The Waterhouse Albums

Central Indian Provinces

Edited by John Falconer



PHOTOGRAPHY

264 pages, 128 photographs
9.45 x 10.8" (240 x 275 mm), hc
ISBN: 978-0-944142-84-4
₹3250 | \$70 | £45
2009 | 

"Besides giving access to a rich collection of photographs, this well produced book also includes other kinds of visual material such as etchings and hand coloured images derived from the photographs."

—BIBLIO: A Review of Books


This volume presents the work and career of photographic pioneer James Waterhouse. From his early career in Central India in the 1860s, through to his technical achievements in Britain in the 1900s, this comprehensive account reveals an enigmatic figure devoted to the medium, yet who today remains unjustly neglected.

Moving Pictures

The Rickshaw Art of Bangladesh

Kuntala Lahiri-Dutt and David J Williams

PHOTOGRAPHY

96 pages, 50 photographs
6.75 x 4.75" (170 x 120 mm), hc
ISBN: 978-0-944142-63-9
₹450 | \$15 | £10
2010 | 



"There are plenty of books on street art and taxis or lorries, but rarely does one come across a sleek volume on a transport system that accounts for 4.5 per cent of a country's workforce."

—THE STATESMAN


This book offers an account, as well as an informed interpretation, of the paintings done by local artists on cycle- and auto-rickshaws of urban Bangladesh, with a socio-cultural background of its artistic traditions. It examines various aspects relating to the unique role that the decorated rickshaws play in the Bangladeshi society. Containing a vast selection of colour photographic images of heavily painted rickshaws, artists and the art panels, the book is a visual treat.

Zen of Seeing

Rajshree Sarabhai

with Foreword by HH The Dalai Lama

PHOTOGRAPHY

80 pages, 75 colour illustrations
11 x 9" (279 x 229 mm), hc
ISBN: 978-1-890206-81-9
₹975 | \$35 | £25
2007 | 



"The wealth of fine detail that Sarabhai has captured — veins on leaves, subtle variations in colour, intriguing leaf formations — seems to point out how we fail to pay attention to the little things in life, which could be a source of happiness and inner peace."

—THE HINDU


Rajshree Sarabhai sees things around us in a way that makes us look at the world through her eyes. She captures details in what are common plants—moments, colours and details we overlook—and through her photographs shares them with us. These unusual photographs are all taken in natural surroundings and in gardens, capturing plants as they are.

Bhutan

Lekha Singh, text by Vinod Khanna



PHOTOGRAPHY

124 pages, 107 colour illustrations
11 x 9.5" (280 x 240 mm), hc
ISBN: 978-0-944142-39-4
₹1850 | \$50 | £30
July 2008 | 

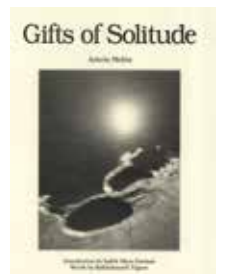
"... a rich pictorial depiction of Bhutan's history and culture... an excellent presentation of the country's identity."

—The Book Review Literary Trust


This book captures, perhaps for the last time, the untouched beauty of the people and landscape of this rare Himalayan land as it embraces modernity. These photographs reveal an untouched land, unchanged for hundreds of years: its dances, art, architecture and customs as they have been for centuries. Join photographer and explorer Lekha Singh on a journey through this strange and beautiful land. Singh's photographs are at once deeply intimate and sweepingly majestic.

Gifts of Solitude

Ashwin Mehta




PHOTOGRAPHY

136 pages, 93 photographs
9 x 12" (229 x 305 mm), hc
ISBN: 978-81-85822-34-1 (Mapin)
ISBN: 978-0-944142-49-3 (Grantha)
₹395 | \$15 | £13
1990 | 

Nobel Laureate Rabindranath Tagore's total communion with nature led to an outpouring of verse and prose that enriched world literature. In this volume, half a century later, Ashwin Mehta captures on film the same primal naturescapes with a mind's eye that mirrors and complements that of the poet. Through Mehta's lens the ordinary takes on a metaphysical timbre. Here Mehta's photographs of the sea, of rocks, and trees come together with Tagore's words. Famed photo-critic Judith Mara Gutman writes an incisive introduction analyzing Mehta's style and scope.

FORTHCOMING

56 pages, 50 illustrations,
8.5 x 11" (216 x 280 mm), pb
ISBN: 978-93-85360-45-9
₹295 | \$11.50 | £7.95
Fall 2018 | 




Magnifying the Miniature

Madhu Vottery

India has a long history of exquisite miniature painting, with the earliest surviving examples dating from the 10th century CE. This exciting colouring book introduces younger artists to the delights of Indian miniatures by providing hand-drawn examples of several iconic paintings. A short explanation puts these images in context, revealing the history behind them and their makers. These hand-drawn outlines enable children to learn the distinguishing features of the various schools, while simultaneously encouraging them to apply their artistic imagination.

Madhu Vottery is the Heritage Walks Co-ordinator for Telangana Tourism.

CHILDREN'S BOOKS

156 pages, 71 colour illustrations and
43 b&w photographs
11 x 7.5" (280 x 191 mm), pb
ISBN: 978-93-85360-19-0
₹595 | \$25 | £20
Spring 2017 | 



My Sweet Home

Childhood Stories from a Corner of the City

Samina Mishra and Sherna Dastur with
the Children of Okhla


My Sweet Home tries to capture the experience of growing up in a place commonly misunderstood as a Muslim

ghetto. Featuring art and writing by children, this book reveals, through poignant and comic vignettes, their homes, schools, pets and play, as well as their fear at the loss of their neighbourhood's reputation, and the resulting marginalisation.

Samina Mishra is a documentary filmmaker, writer and teacher. She also conducts workshops with children and has authored the children's book *Hina in the Old City*.

Sherna Dastur has worked on a range of projects for social campaigns and designed several books. Her film *Manjuben Truck Driver* has been screened widely.

CHILDREN'S BOOKS

36 pages, 34 illustrations
10.5 x 9.5" (241 x 267 mm), pb
ISBN: 978-93-85360-20-6
₹295 | \$11.95 | £9.50
2016 | 



Art of India

A wanderINDIA drawing and colouring book

Suhita Shirodkar and Suhag Shirodkar

With 34 attractive illustrations, this volume introduces young artists to a broad spectrum of Indian art, beginning with the seals of the vanished Indus valley civilisation right up to exuberant movie posters of today. The book also takes the reader through patterns of embroidery, folk art, performing art, murals, matchboxes, mehendi and more, to provide ample inspiration for a curious young mind!

Writer and ceramic artist Suhag Shirodkar lives in Goa and helps manage her family's mango orchard in the Konkan. She is the author of *Captured in Miniature* (Mapin).


Illustrator Suhita Shirodkar grew up in Mumbai. She enjoys blogging and sketching in urban settings.

Captured in Miniature

Mughal Lives through Mughal Art

Suhag Shirodkar

CHILDREN'S BOOKS

56 pages, 63 photographs
8.5 x 11" (216 x 28 mm), hc
ISBN: 978-0-944142-61-5
₹395 | \$16.95 | £11.95
2007 | 



"It proves one thing— history, or for that matter any academic subject, if presented to children in innovative ways, can be a delight."

—THE MINT

This volume introduces young learners to the Mughal Empire through interesting activities themed around 16th century paintings reproduced from collections around the world.


Published in association with HarperCollins Children's Books, India.

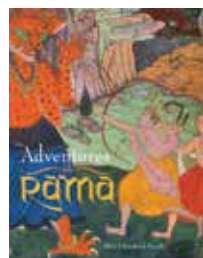
The Adventures of Rama

With illustrations from a 16th-century Mughal manuscript

Milo Cleveland Beach

CHILDREN'S BOOKS

64 pages, 75 photographs
8 x 10" (203 x 254 mm), hc
ISBN: 978-0-944142-62-2
₹495 | \$16.95 | £11.95
2010 | 



"This is an exquisite collector's edition - and not just for the children's bookshelf."

—THE MINT

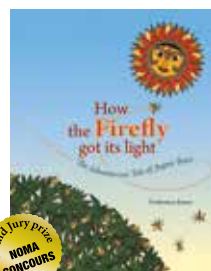
This beautiful book re-tells incidents from the Ramayana with lavishly reproductions of original paintings from a 16th-century Mughal manuscript.

Published in association with the Freer Gallery of Art and the Arthur M. Sackler Gallery.


How The Firefly Got Its Light

The Adventurous Tale of Jugnu Rani

Pradyumna Kumar (text and illustrations),
Translated from Hindi by Urvashi Butalia



CHILDREN'S BOOKS

36 pages, 40 illustrations
8.5 x 11" (216 x 280 mm), pb
ISBN: 978-1-935677-25-3
₹295 | \$9.5 | £5.95
2016 | 

This book, winner of the Grand Jury Prize at the Noma Concours in Japan in 2006, tells the story of Jugnu Rani and how she finds her purpose one day when the forest is in danger. Rendered in the Mithila style of painting, this story is a charming introduction to human relationship with the environment.


The Kidnapping of Amir Hamza

From the Hamzanama

Mamta Dalal Mangaldas and Saker Mistri



CHILDREN'S BOOKS

56 pages, 42 photographs
8.5 x 11" (216 x 280 mm), hc
ISBN: 978-0-944142-86-8
₹395 | \$16.95 | £11.95
2007 | 

"The story is a retelling but as gripping and entertaining as the original."

—THE HINDU

This volume re-tells the story of the kidnapping of Amir Hamza, a favourite story of Emperor Akbar's, with illustrations from the *Hamzanama* that had taken nearly 100 artists over 15 years to prepare for the king.

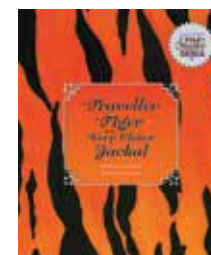
Published in association with HarperCollins Children's Books, India.

The Traveller, the Tiger, and the Very Clever Jackal

Reshma Ansari Sapre with illustrations by Jessica Lian

CHILDREN'S BOOKS

40 pages, 24 photographs
9.25 x 11.25" (235 x 285 mm), hc
ISBN: 978-81-88204-85-4
₹295 | \$17.50 | £9.95
2007
Right available for Indian languages



"An amazing pictorial narrative."

—HINDUSTAN TIMES

With original, handpainted illustrations by Jessica Lian, this book brings to life a classic Indian folk tale with an exciting new story about a man who goes on an adventure, meeting an interesting cast of characters.


Published in association with Hathi Chiti, New York, and HarperCollins Children's Books, India.

Monkey Tales

Rohinton Mody

with illustrations by Akhila Krishnan

CHILDREN'S BOOKS

56 pages, 41 photographs
8.5 x 11" (216 x 280 mm), pb
ISBN: 978-81-89995-20-1
₹195 | \$9.50 | £6
2008 | 



"... collage-like illustrations that stand out."

—TIMEOUT MUMBAI

This beautifully illustrated and designed edition presents a collection of four stories from the Jataka Tales, well-known and beloved of generations of children.

Published in association with HarperCollins Children's Books, India.


Rajah

King of the Jungle

Balraj Khanna with illustrations by Sean Victory



CHILDREN'S BOOKS

112 pages, 100 illustrations
6.8 x 8.6" (173 x 219 mm), hc
ISBN: 978-1-935677-03-1
₹395 | \$16.95 | £11.95
2010 | 

"The lucid narrative keeps the reader entrapped! The stunningly sketched illustrations by Sean Victory enhance the drama of the jungle tale. The thoughtful use of colours on every page is a great idea."

—THE HINDU

Intended to be read out to younger children, these stories bring to life the jungles of India, where beauty and danger go hand in hand.

Published in association with HarperCollins Children's Books, India.

In the Indian Night Sky

Reshma Ansari Sapre

with illustrations by Jayme E Robinson



CHILDREN'S BOOKS

40 pages, 40 photographs
9.25 x 11.25" (235 x 285 mm), hc
ISBN: 978-81-88204-86-1
₹395 | \$17.50 | £9.95
2007
Right available for Indian languages


"A great book for reading aloud."

—DECCAN HERALD

A classic tale of when the Moon, Wind and the Sun went to dinner is brought to life with exquisite illustrations.

Published in association with Hathi Chiti, New York, and HarperCollins Children's Books, India.

HISTORY & CULTURE

160 pages, 120 photographs
9.64 x 10" (245 x 255 mm), hc
ISBN: 978-81-89995-47-8
₹1850 | \$39 | £24
January 2015 | 



1914-1918


Indian Troops in Europe

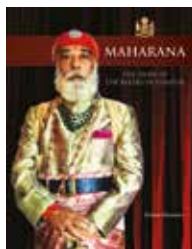
Santanu Das

As Britain declared war on Germany on 4 August 1914, Lord Hardinge, the Viceroy of India, announced that India too was at war. Of all the colonies in the British, French and German empires of the time, British India contributed the highest number of men to the war. This book is a visual record of the lives of Indian soldiers in Europe as well as the world they had left behind in India, the relentless routine of travel and the way we remember them. The year 2014 marked the centenary of the start of the First World War and this book hopes to commemorate and honour those who served their countries with distinction, bravery and pride.

Santanu Das is Reader in English at King's College London.

HERITAGE

3rd Revised Reprint
208 pages, 55 photographs and a map
6.75 x 8.75" (172 x 222), hc
ISBN: 978-93-85360-43-5
₹895 | \$35 | £25
Spring 2018 | 


**Maharana***The Story of the Rulers of Udaipur*

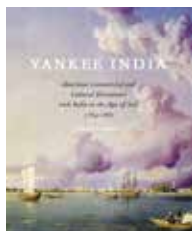
Brian Masters

This history of the erstwhile princely state of Udaipur evokes the glory and grandeur of the Rajput courts. Here are tales of honour and chivalry, of magnanimity to enemies, and of a fierce pride that did not bow down before Mughal might or British power. Udaipur is the world's oldest ruling dynasty, whose antiquity surpasses any European royal line—it spans 76 generations and some 1500 years. There are Maharajas aplenty in Rajasthan, but only one Maharana: Udaipur. Many interesting episodes enliven this historical account.

Brian Masters is a British writer and author of several book on aristocracies and many biographies.

HISTORY & CULTURE

288 pages, 182 illustrations
9 x 11" (228 x 279 mm), hc
ISBN: 978-1-890206-29-1
₹1800 | \$40 | £25
2001 | 

**Yankee India***American Commercial and Cultural Encounters with India in the Age of Sail 1784-1860*

Matthijs van Oostrum and Dr. Gregory Bracken


Built around mariners' journals of their pioneering voyages, *Yankee India* charts the early development of commercial and cultural relations between the United States and India in the Age of Sail. Mariners' journals and letters speak of encounters with vastly different ways of life that sometimes challenged and sometimes reinforced ideas about decorum, religion, and morality and that influenced attitudes toward imperialism, legitimate rule, and free trade. Material embodiments of India at the time—prints, paintings, and figurines depicting Indian scenes and people—augment and illustrate the story. Previously untapped archives and collections of the Peabody Essex Museum, whose founders were captains and supercargoes in the Asia trade, provide the principal resources.

Susan S. Bean is Curator of South Asian and Korean Art at the Peabody Essex Museum, Salem, Massachusetts.

"...readable, scholarly and visually opulent study of material and cultural exchange. Bean presents a beautifully illustrated story of America's "commerce" with the subcontinent after independence from Britain in 1783."

—THE TELEGRAPH

SCIENCE AND ART

84 pages, 66 illustrations,
with a CD and a DVD,
7 x 8.75" (175 x 222 mm), hc
ISBN: 978-1-935677-24-6
₹1500 | \$35 | £22
2014 | 

**The Two Faces of Beauty: Science and Art**

Pushpa Mittra Bhargava and Chandana Chakrabarti




The authors of this unusual work postulate some critical ideas on science, art and aesthetics, and establish that we need both, a scientific temper and the temper of art. Evidence to support these theses is drawn from mathematics, physics, studies in molecular biology, and also from music, fine art and design. Readers are taken

through lucid prose with the help of illustrations of natural phenomenon such as spiral galaxies, spider web, the Fibonacci series and fractals in lightning, and of products of human creativity such as paintings of masters like Picasso, Husain and Escher, musical pieces, textile fragments and Ajanta caves frescoes.

Late Pushpa Mittra Bhargava was among India's most reputed scientists, widely regarded as the architect of modern biology and molecular biology in India. Chandana Chakrabarti is a communications expert, columnist and writer.

GENERAL

198 pages, 261 photographs
10.5 x 11" (267 x 280 mm), hc
ISBN: 978-1-935677-27-7
₹3999 | \$85 | £52
2013 | 

**The Royal Udaipur RR GLK 21***Classic Drive from Derby to Udaipur to Pebble Beach and...Continues*


Anu Vikarm Singh, Bob Rupani and Gautam Sen

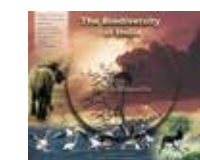
The 1924 Rolls-Royce Tourer 20 HP (bearing chassis no. GLK 21) was procured primarily to serve as a source of parts for another Rolls-Royce 20 HP, a favourite of Maharana Bhupal Singh. From 1940s to the end of the last millennium, the RR GLK21 lay forgotten in the Zenana Mahal at the City Palace, Udaipur. In 1999, Shriji Arvind Singh of Mewar decided to have her restored. After a restoration process that took around eight years, RR GLK 21 has been the star at several prestigious events and has received extensive coverage in both the print and electronic media.

Published in association with Maharana Mewar Historical Publications Trust, Udaipur.

Anu Vikram Singh of Karjali is the Keeper of the Vintage and Classic Car Collection at The City Palace, Udaipur. Narayan (Bob) Rupani is presently the managing editor of *Auto India*. Gautam Sen launched, among other auto magazines, *Auto India* in 1993 and continues to edit it.

GENERAL

48 pages, 50 photographs
and a CD ROM
6 x 7" (152 x 178 mm), hc-plc
ISBN: 978-1-890206-40-6
₹450 | \$15 | £10
2002 | 

**The Biodiversity of India**

Erach Bharucha

The over 45,000 plant and 77,000 animal species that have been recorded in India make up 7 per cent of the total plant and 6.4 per cent of the animal species found in the world. Industrialisation and

modern ways of life are pillaging these resources and posing a monumental threat to the natural world. With 1300 photographs, 400 illustrations, five animations, 21 videoclips and 26 bird calls captured in 62 of India's national parks and wildlife sanctuaries, the CD-ROM with this educational booklet provides detailed information on biodiversity answering important questions like—How is biodiversity degraded? Why do we need to conserve it?


Published in association with Tata Power Company Limited.

Erach Bharucha, a well-known wildlife photographer, has been active in various fields of wildlife and nature conservation over the past 35 years.

"If you absorb the material on the CD well, you will have an enviable understanding of bio-diversity, its uses, how it is being constantly lost, and how to conserve it."

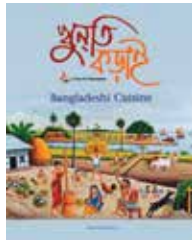
—VANI DAYAL

GENERAL

144 pages with 25 photographs
8 x 10" (203 x 254 mm), hc
ISBN: 978-1-890206-02-4
₹750 | \$51 | £16
2008 | 

"If you have heard a lot about spicy Bangladeshi cuisine, but don't know how to recreate the magic in your kitchen, here's your chance. ...with a rare compilation of recipes unique to the region, is all set to be released in Kolkata."

—Jhimli Mukherjee Pandey,
THE TIMES OF INDIA

**Khunti Korai**


Bangladeshi Cuisine

Shawkat Osman

The theme of this book is "aappayon", or entertaining the Bangladeshi way. "Aappayon" is essential to the spread of food which will greet the guests. Getting together to share good food is at the centre of "aappayon"—and everything that you need to entertain the Bangladeshi way is here in this book. It will help you present food on the table and make it pleasurable for both—the guests to enjoy, and the hostess/host to prepare. The book contains a comprehensive introduction to Bangladeshi cuisine and an exhaustive glossary. The spices and ingredients, uncommon outside Bangladesh, are extensively explained and substitutes have been suggested.

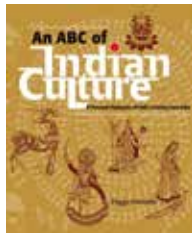
Shawkat Osman has on done cooking shows on various television channels. He has also written several books on cooking.

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Unknown photographer, c. 1936–37

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